

M I L E S T O N E S
1 9 2 1





Best white
milled white
mason seeds

"Jerry Johnson"
Wichita Falls
Tex.

I & your friends
forget me -
your old friend

Catharine
1751
Wichita Falls, Tex.

John H. ...
Wichita Falls, Tex.

Best wishes from
Joe L. Dixon

"Miss"
Ruth Phillips
Wichita Falls, Tex.

Harold Watson
Wichita Falls, Tex.

Joe L. Dixon
to our school -
I will be
Wichita Falls, Tex.
more than 1000
Kansas City, Mo.

Virginia Blount
Wichita Falls, Tex.

Don't forget the
S.S. Society

Sara F. Lenthorn
Wichita Falls, Tex.

Monie Lee
177 S. 1st St.
Wichita Falls, Tex.

Edna Duncan
Paris, Tex.

Theresa ...
1741 ...
Wichita Falls, Tex.

Louise Elizabeth Galloway.
Hillsdale, Michigan.
Dear Mr. Singer: If you don't come
to see me ~~and soon~~ I'm going
to do something desperate.

May S. Sumnerville
celebrate her 10th BIRTH.
Dear Mr. Singer - If you ever
come up in the mountains of the
Adirondacks - please write
me and I will send you
some more love to love you.

Edith S. Carter
1207 Lake Ave.
Northbrook, Ill.

the name enough!

Sarah Bonnell
Petersville Iowa.
Yours that me -

Thomas Bonnell Petersville, Ia.
If you can find the machine - in
Chicago at 145 R. 14th St.!!! Hint!!!

Louise M. Eckert
418 N. Mulberry St.
Madison, Indiana
"Secret little virgin-yak Ba-ba-
"Have you seen my little
Virginia, honey don't
ever forget the times
you felted my collar
and the good times
we had together in
South Front.

Dear Mr. Singer -
I should like to see you

Virginia, do please
write me - I left that
Belle - I miss
the good times - Virginia -

Dear Mr. Singer
you have my
collar and
the good times
we had together



Elizabeth Galloway.
Hillsdale, Michigan.
oh King: If you don't come
we are and some of me going
something separate.

May 2. Sunday
Chas. J. D. Wood Bluff
Dear Chas. Sir. If you ever
were up in the mountains of the
and were it - please and
we are to have you

Edith J. Cairns
1209 Illinois Ave
South Omaha - Neb.

Lucy Ham
W. D. ...
The name is right!

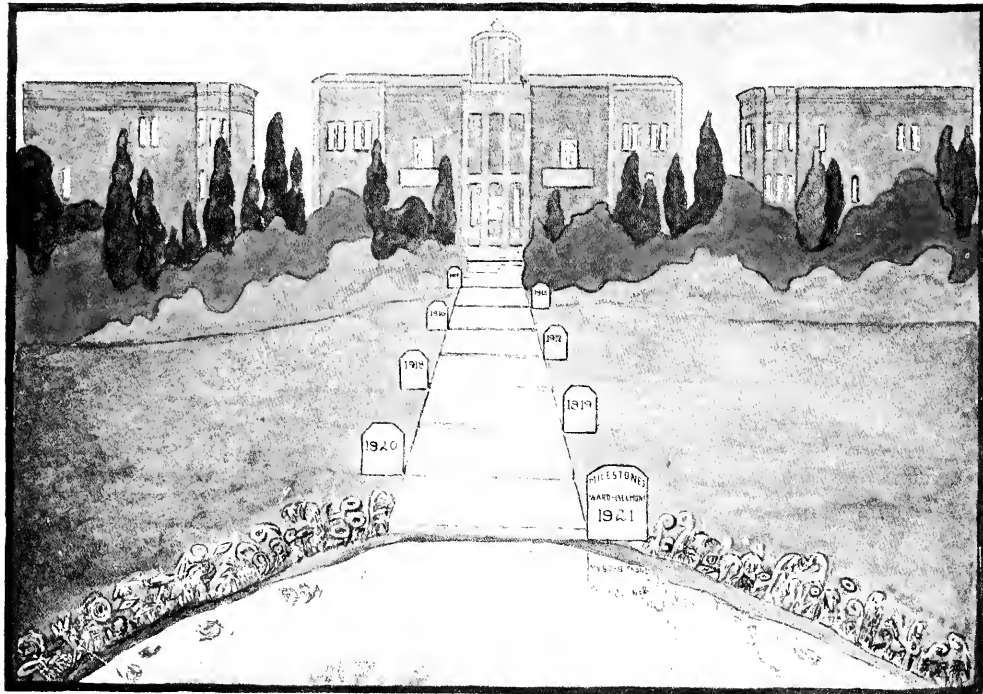
Solo Bruckman
Petersville Iowa
Yours truly

Thomas M. Bradley, Cedar
If you can stand the year
always at 645 North St. W.

Louise M. Selmer
418 N. Third

Madison
Secret little boy
"Have you
Virginia, I
ever for a
your feet
and the
I am

Virginia, I
ever for a
your feet
and the
I am





WE are Hope—we are Goodness—we are Service. We are Good Times, Laughter and Song. We are the Reward of our parents and teachers and their Pledge to humanity. We are the Herald of the broader, better age to be. We are the Epitome of American womanhood. We are the Class of twenty-one. To-day we are Humility—but—we hope for great things.

Dedication

To that intrepid Spirit of womanhood, which cherishes the best in past traditions — gives intelligent service to the adjustment of present problems, and faces the future unafraid “in trust that what will come, and must come, will come well”.

Virginia, dear sister, Ned, and room-mate. It would
be more than this page, or even Webster's dictionary
to supply the long-suspending my love here again.
"Wish you!" There love is right? Is all unchanged, but
not in this case. In a might of love, friend, and fight (?)
but even at that we can still be the same old same.
Don't suddenly deny about the personal affairs (to what?)
about my dear friend future husband, and fight (?)
about the long-suspending. Don't ride a horse for things and
the same old you think we have been successful
room-mate. I have more than ever, and now
W. B. and you have certainly helped this year at
1710, I even have more than ever, and now
that the time of school has come, I am sorry to see
will be separated. However, you are going to come to
me in a few days and I am hoping you will stay
to come see me. (Thank!). There is also hoping that
you change your mind about not coming back to
W. B. but that you will come back to North Kent
in a few days and have my again hints

Midway.



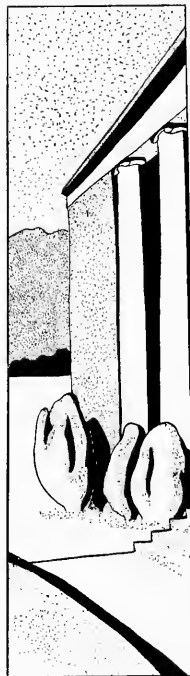
CAMPUS

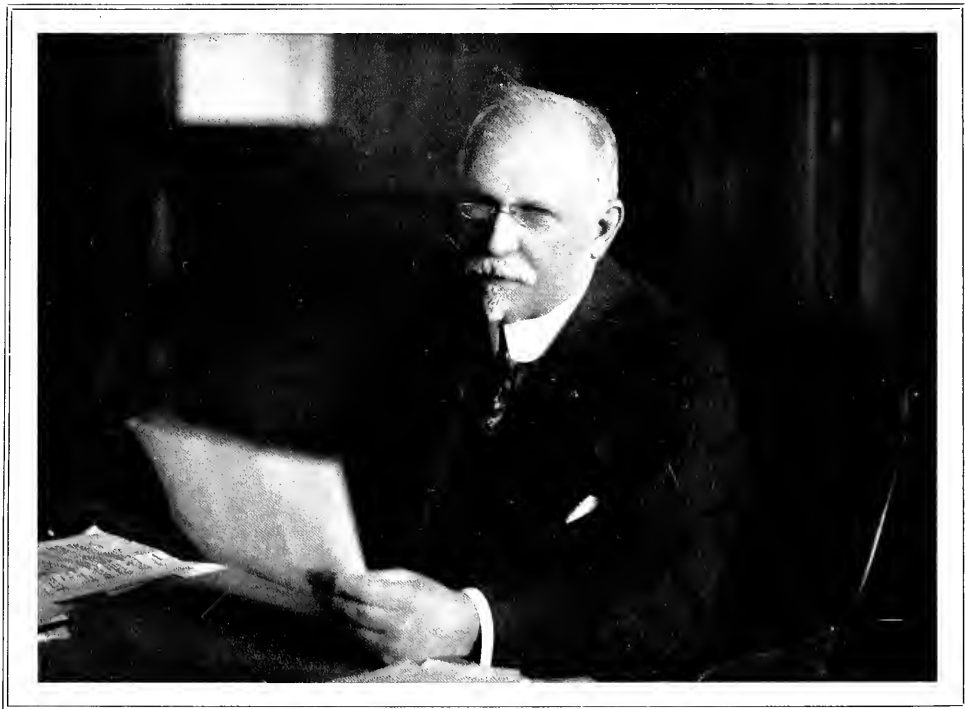


ADMINISTRATION



FACULTY





DR. JOHN DIELL BLANTON
President



MISS LELIA D. MILLS
Dean of Home Department



MISS MARY RACHAEL NORRIS
Dean of Academic Department

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MRS. SOLON E. ROSE	<i>Assistant Home Department</i>	ELIZABETH BROOKES	<i>Mathematics</i>
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Harvard School of Theology, Special Student Harvard University		Ph. G. and D. Sc. Vanderbilt University	
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A. B. University of Nashville; Graduate Student Vanderbilt University;		B. S. Vanderbilt University	
A. M. Columbia University		ALMA HOLLINGER	<i>Biology</i>
HELEN FIELDS	<i>English's</i>	A. B., M. A., University of Michigan; Student Topiarist Biological Station and Marine Biological Station, Venice, California	
B. S. Vanderbilt University, Special Student Columbia University		KATE BRADLEY BEZIAT	<i>French</i>
LORA HISEY	<i>English's</i>	A. B. Vassar; Graduate Student Cornell University, Johns Hopkins University, and University of Paris	
A. B. Beitter College; M. A. Columbia University		RUTH BRIQUET	<i>French</i>
ELLENE RANSOM	<i>English</i>	B. A. Geneva University	
A. B. Vanderbilt University; Special Student Columbia University		QUINETTE DE LACARTE	<i>French</i>
MARJORIE SHAPARO	<i>English</i>	Ecole Secondaire, St. Tmier, Switzerland; Special Student Missouri University, and University of Chicago	
A. B. Vanderbilt University		MARGARET ROBERSON HOLLINSHEAD	<i>German</i>
MRS. JOHN H. WHITSON	<i>English</i>	B. S. and M. A. Vanderbilt University	
A. B. Radcliffe College; Special Student Harvard University		JOHN CLARKE JOHNSON	<i>Spanish</i>
LINDA RHEA	<i>English, History</i>	A. B. University of Mississippi; Graduate Student Harvard University	
A. B. Vanderbilt University; A. M. Columbia University		ANNE CAVERT	<i>Grammar School</i>
CAROLINE LEAVELL	<i>History</i>	Special Student University of Colorado and Peabody College	
B. S. Vanderbilt University; Special Student Columbia University		PAULINE SHERWOOD TOVSENO	<i>Director School of Expression</i>
REBECCA BAXTER GILKERSON	<i>Sociology, Economics, Psychology</i>	Graduate New England Conservatory and Postgraduate Boston School of Expression; Special Course in New York, Chicago and Boston	
Ph. B. and A. M. University of Chicago; Graduate Student Harvard University.		WILLA MIDDLETON	<i>Expression</i>
MARTHA ANNETTE CASON	<i>Latin</i>	Graduate Boston School of Expression, Teacher's Diploma	
A. B. University of Chicago; A. M. Columbia University			

Administration and Faculty—Continued

EMMA I. SISSON *Director School of Physical Education*
Graduate Sargent School of Physical Education and of Gilbert Normal
School for Dancing

CATHERINE E. MORRISON *Physical Training, Athletics,
Swimming.*
Diploma from Posse Gymnasium, Boston; Special Student Chalfif School,
New York.

MARGARET MORRISON *Assistant in Athletics and Swimming*
Graduate Ward-Belmont School of Physical Education

MARGARET KENNEDY LOWRY *Domestic Art*
Special Student George Peabody College for Teachers

SALLIE BETH MOORE *Assistant in Domestic Art*
Graduate Ward-Belmont School

ALBERTA COOPER *Domestic Science*
Graduate Ward-Belmont; Special Student Columbia University

MARY NEAL HIBBETT *Assistant Domestic Science*
Graduate Ward-Belmont School

CORA GIBSON PLUNKETT *Director School of Art*
Graduate of the New York School of Fine and Applied Arts

LOUISE GORDON *Assistant in Art School*
Special Student at Peabody College

LAWRENCE GOODMAN *Director of School of Piano*
Pupil of Ernest Hutcheson, Josef Lhevinne and Siegmund Stajowski;
student at Ferruccio Busoni's Master School for Pianists, Basle, Switzer-
land; Scholarship Pupil Peabody Conservatory of Music, Baltimore, Mary-
land; formerly Teacher of Piano, Von Ende School of Music, New York
City

ALICE KAVANAUGH LEFTWICH *Piano*
Graduate Beethoven Conservatory, St. Louis; Pupil of Arthur Foote and
B. J. Lang, Boston; Three years in Paris with M. Moszkowski and Wager
Swayne

EVA MASSEY *Piano*
Graduate and Post-graduate Student of New England Conservatory;
two years in Berlin with Raifand Barth; three years in Paris under Isadore
Philipp

BUDA LOVE MAXWELL *Piano*
Graduate New England Conservatory of Music under Madame Hopkirk
and George Proctor; Pupil of Harold Bauer and Wager Swayne, Paris

HAZEL COATE ROSE *Piano*
Pupil of William H. Sherwood, Glenna Dillard Gunn, Victor Hainge; formerly
teacher of Piano, Cosmopolitan School of Music, Indianapolis, Ind.

ESTELLE ROY SCHMITZ *Piano*
Pupil of S. B. Mills and Jossely, New York; Von Michwitz, Chicago; Otto
Nietzel and Steinhauer, Germany

AMELIE THRONE *Piano*
Pupil of Mary Weber Farrar, Nashville; Maurice Aronson, Vienna; Josef
Lhevinne, Berlin

FREDERICK ARTHUR HENKEL *Pipe Organ and Piano*
Graduate Metropolitan College of Music; Student of Cincinnati College of
Music; Pupil of Steinbrecher, Andre, and Sterling

MARY VENABLE BLYTHE *Sight Playing and Piano*
Diploma Montgomery Institute, now St. Mary's Hall, San Antonio; Har-
mony with Harry Redman, New England Conservatory

GAETANO SALVATORE DE LUCA *Director School of Voice*
For three years pupil of Chevalier Edouardo Carrado, Famous Teacher
of Italy; for two years pupil of Chevalier Alfredo Sermiento, Caruso's
Coach; Pupil of Commendatore B. Carilli, Director Naples Conservatory;
Pupil of Lombardi, Florence, Italy; Pupil of Buzzi, Peccia and Carbone,
New York; Pupil of Signor Baraldi, London

FLORENCE BOYER *Voice*
Student of Music in Oberlin College; Pupil of Signor Vananni, Italy; Mes-
dames de Sales and Bosette, Munich, Oscar Seagle and de Reszke, Paris

ELISE GRAZIANI *Voice*
Pupil of Stockhausen and Fraulein Lina Beck in Julius Stockhausen's Ges-
angschule in Germany; Pupil of Signor Graziani, whom she assisted in his
Berlin Studio

HELEN TODD SLOAN *Voice*
Pupil of George Deane, Boston; Isidore Braggiotti, Florence, Italy; Gaetano
De Luca, Nashville, Tenn.

KENNETH D. ROSE *Violin*
Pupil of McGibeny, Indianapolis; Arthur Hartmann, Paris; George Leh-
mann, Berlin; Souky, Prague, formerly teacher Metropolitan School of
Music, Indianapolis, and Concert Master of Indianapolis Symphony Or-
chestra

BROWNE MARTIN *Theory, Harmony, Ear Training, History*
Graduate of Bucknell University School of Music; Student under Edwin
Brill and Henry Lang, Philadelphia, also in Royal Conservatory Leipzig;
Pupil of Jadassohn, Schreck, Raillard, Hilt, Jockisch, Sitt, and Kretz-
schmar

Administration and Faculty—Continued

KATHRYN KIRKHAM Graduate of Ward-Belmont Conservatory of Music	Assistant in Musical Sciences	MARY NEAL MRS. T. H. GAINES	}	Hostesses
CAROLINE CLEMENTS Former teacher in Bowling Green Business University	Stenography, Typewriting, Bookkeeping	MRS. ALLEN G. HALL MRS. CHARLIE D. McCOMB MRS. ADA MEANS		
JEAN RAMAGE	Librarian	MRS. SOLON E. ROSE MRS. NELLIE B. TARBOX MRS. HENRIETTA L. TONSMIERE		
M. E. NELLUMS	Auditor			
W. B. WRIGHT	Bursar			
EDNA NELLUMS	Manager of Student Bank	MRS. ANNA BROWN MRS. J. W. CHARLTON ANNIE LITTON MADGE GILKERSON	}	Chaperons
MARY LINDE MANIER	Manager of Book Room			
SUSAN CHILDRRESS RUCKER	Nurse	MRS. PARK A. HOUSE CARRIE D. MOSELY	}	Field Representatives
MRS. TUCKER	Assistant Nurse	MRS. MAY R. STEWART		



IN MEMORIAM

JENNET MASSON

MAY, 28, 1920

SUSAN L. HERON

MARCH, 9, 1921

"I HAVE FOUGHT A GOOD
FIGHT - I HAVE FINISHED
MY COURSE - I HAVE
KEPT THE FAITH"



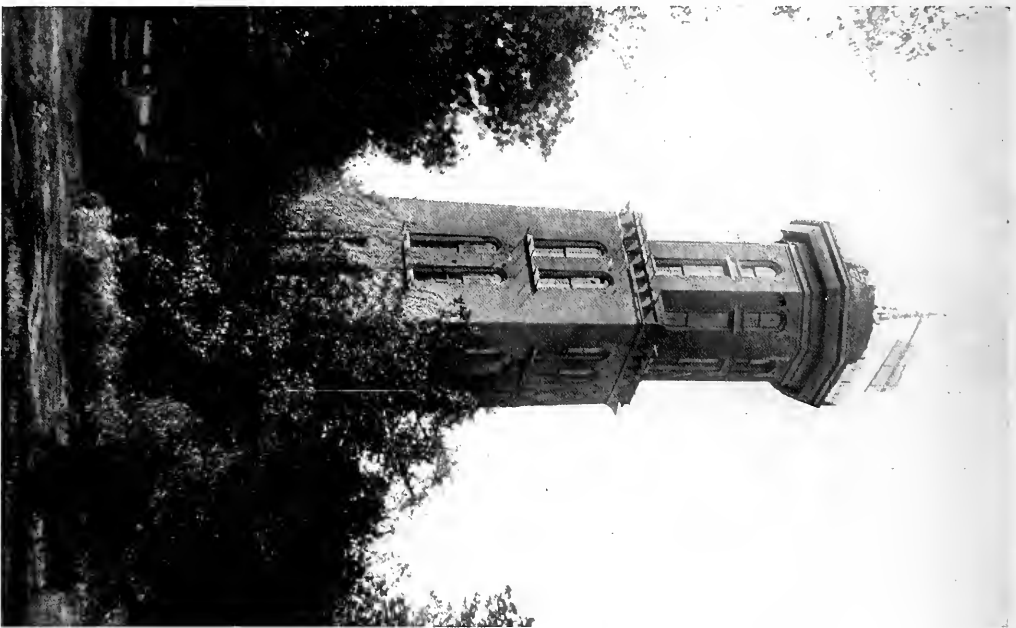
FOUNDERS

NORTH FRONT

FIDELITY



ACADEMIC BUILDING



THE Tower was originally built to pump water into old Belmont, the ante-bellum home which is now the center of the main building, and stands much as originally constructed, when it was one of the show places of the South. The Tower then rose on the side of a lake stocked with gold fish. The lake has been long since drained. The Tower with its wind mill was an old-time distinctive landmark, standing out above the foliage of superb forest trees that grew in the deer park, which is now Ward-Belmont's south campus.



CLASSES



JUNIOR
MIDDLE

SOPHOMORE

JUNIOR

SENIOR
MIDDLE

SENIOR

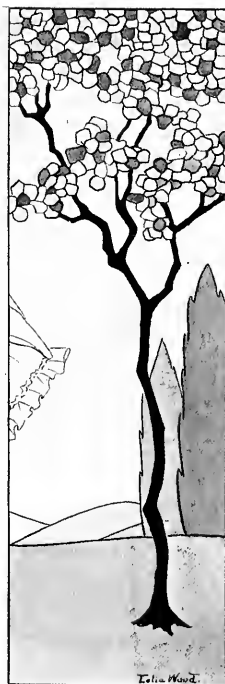
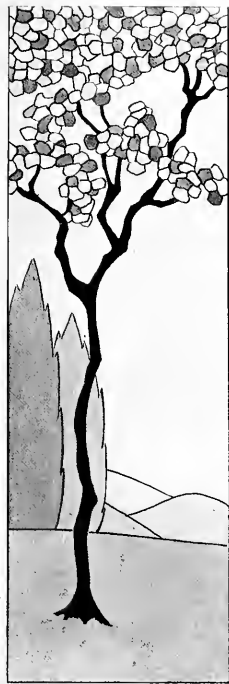
COLLEGE
SPECIAL

FRESHMEN

PREP
SPECIALS

INTER-
MEDIATE







JOSEPHINE ADAMS
Rockledge
LEWISBURG, TENN.

I have never seen her frowning
For she's giggling all the time.
Her mirth has disconcerted me,
So here must end my rhyme.



DOROTHY ATKINSON
Elm Grove
WHEELING, WEST VA.

Secretary of Virginia Club '20; President of Virginia Club '21; Proctor of Pembroke Hall '21

A Tri K is "Dot" and a Senior.
And a Physical Ed—and that's not all.

'Tis easy to guess from her travels each night,
That she's a Proctor of Pembroke Hall.



MARGARET BAILEY
PERIN, ILL.

Sincere and true, a precious friend,
What a wonderful nurse she'll be.
Three cheers! We're for her, heart and soul.
For none could be better than she.



ALICE IRENE BARBREE
HERNANDO, MISS.

Secretary of Day Student Council '20
Now Alice is a town girl,
Not much of her do we see.
She's a member of Day Student Council
Yet as happy as can be.





MARTHA BAIRD
NASHVILLE, TENN.

Vice-President of Junior Middle Class '19; Second Vice-President of Senior Class '21; Reporter for Hyphen

An auburn-haired, brown-eyed beauty.
She's lovely as the flowers;
Girls love and men adore her.
Martha, we're glad you're ours.



JANICE BOARDMAN
MARSHALLTOWN, IOWA

Captain Panthers' '20; Secretary of Athletic Association '21; Treasurer of Tri K '21

Next, Jan, adorable, petite,
With curls of shiny gold;
An athlete, student, darling, friend,
Her memory close we'll hold.



LUCILE BONHAM
417 E. Calhoun Street
MACOMB, ILL.

Lucile is pretty, quiet, calm,
But full of wit and zest.
She's loved and cherished as a friend
By all who know her best.



ELLANNA BORN
723 South Broadway
CORPUS CHRISTI, TEXAS

Secretary of Student Council '19; Business Manager of Milestones '20; President of Osiron Club '20, '21; Vice-President Athletic Association '20, '21

I saw as I walked up Broadway
A name in lights of red;
She was starring in the latest play.
"Ellanna Born," it said.





ADÈLE LYLE BOUNDS
Moss Point, Miss.

Proctor of Founders '20; Y. W. C. A.
Cabinet '21

Brown curls, brown eyes, a twinkling
smile

For all who pass her way.
Respected, loved and honored, too,
In work as well as play.



CLOTILDE BRAZELTON
1503 Austin Avenue
WACO, TEXAS

President of Senior Class '20, '21;
Vice-President of Osiron Club '20, '21;
Y. W. C. A. Cabinet '20

Wanted: a Senior President!
The class elected Clo,
So here's three cheers for Texas state,
Because we love her so.



FRANCES BROWN
FRANKLIN, TENN.

Frances, a maid of Tennessee,
Pretty and full of fun,
Excels in all she undertakes,
And is loved by everyone.



LYNDALL BULLOCK
717 Hope Street
SHREVEPORT, LA.

Lyndall, a Louisiana miss,
Last year was a Physical Ed;
But she's not, this year—you wonder
why!
"Too strenuous!" she said.





THELMA CAFFALL
814 South Park,
BEAUMONT, TEXAS

Joke Editor of Milestones '20; President of F. F. Club '20; Assistant Editor of Milestones '21

Thelma is brilliant and witty, ton,
And popular with all;
If she hasn't a date, "it's" candy and
flowers.
A "Special" or telephone call.



VIRGINIA LEE CARLTON
SPRINGFIELD, TENNESSEE

Secretary of Tennessee Club '20, '21

Virginia's always going out,
She's in the greatest haste,
She even wears her hat to class,
For she has no time to waste.



ETTNA CHRISTENSEN
313 S. Lucas Ave.
EAGLE GROVE, IOWA

Treasurer of A. K. Club '20, '21.

Ettna's slender, tall and gay.
She loves a good time, too,
"I just can't wait," she's heard to state,
"To go to Iowa." "U!"



EM NEVILLE COCHRAN
1521 24th Ave.
MERIDIAN, MISS.

Treasurer of Athletic Association '20, '21; Secretary of T. C. Club '20

Em Neville's a typical southern girl,
The truest friend we've known,
We love her and thank her with all
our hearts,
For we're proud such a friend to own.





MILDRED COLBY
MADILL, OKLAHOMA

President of Oklahoma Club '21; Secretary of Agora Club '21

There's Mildred, always full of "pep",
With her one can't be sad.
Yes, her's it is, that wonderful gift,
Of making others glad.



ELIZABETH COLSON
MENDOTA, ILL.

1st Vice-President of Student Council '20

A Senior 'mongst Senior Middles,
The Senior of her suite,
On Class day—poor Elizabeth!
She'll have three to compete.



DORIS CONE
EAST HAMPTON, CONN.

Treasurer of Athletic Association '20;
Vice-President of Tri K Club '20, '21;
Captain of Regulars '20, '21

"Dos" is our all 'round athlete,
Our star, our hope, our pride,
What more about her could we say,
Except she's true and tried.



MARGARET CONNETT
FAUCETT, MO.

Treasurer of Anti-Pandora Club '20;
General Manager of Athletic Association '20, '21; Assistant Manager of Athletic Association '20

If intelligence is measured
By the movements of one's feet:
"Inspi" Connett surely has
The previous records beat.





JEAN COOPER
699 Dourier Place
AURORA, ILL.

President of Senior Middles '20; Captain of Panthers '21; Art Editor of Hyphen '21

Of two conflicting natures,
Is our Panther Jean;
An artist, yet an athlete,
The best you've ever seen.



NELLIE BEALL DENT
207 Barbour Street
EUPAULA, ALA.

Treasurer of Senior Class '20, '21; Vice-President of Alabama Club '20, '21; Y. W. C. A. Cabinet '20, '21

The sunniest hair and bluest eyes,
Of which the poets tell,
However sweet, cannot compete
With our own Nellie Beall.



ESTELLE DILWORTH
MEMPHIS, TENN.

Estelle came up from Memphis
To Nashville, Tennessee;
We're glad she came, to lend her name
To the Seniors of W-B.



BERYLE DODSON
CHILLICOTHE, TEXAS

President of X. L. Club '20, '21

We know that she curls it,
For we have been told
That "Nestle" has offered her,
Millions in gold.





VIRGINIA ECKLEY
305 S. Washington Street
McLEANSBORO, ILL.

Vice-President of Agora Club '20, '21

If there's anything that's needed
She supplies it, that's a cinch!
She typed and typed and typed
Just to pull us out of a pinch.



HELEN EMBERSON
PILOT POINT, TEXAS

Secretary of Osiron Club '20, '21

Helen is one of Miss Townsend's stars.
A real little actress is she.
We know she has been a good "Mr.
Jiggs."
Now, we wonder whose "Maggie"
she'll be!



HALLIE FINCHAM
501 E. Dewey Place,
SAN ANTONIO, TEXAS

President of Texas Club '20, '21

When Hallie came to English D.
She held the seat of fame;
"Twas the rocker in Miss Ross's room—
Reserved 'till Hallie came.



MARGARET GARNER
1514 Georgia Street
LOUISIANA, MO.

Student Adviser of the Milestones '21;
Editor of the Hyphen '20; Assistant
Editor of the Hyphen '18; Secretary
of X. L. Club '19; Athletic Board '21

From "Hyphen" to "Milestones," from
school-girl to "chap,"
Every year greater honors she gains.
Margaret is brilliant and talented, too.
We admire the success she attains.





MARY ELIZABETH GEE
CARROLTON, MISS.

Secretary Senior Class '20, '21; President Mississippi Club '20, '21

It's Mississippi that claims her,
And we know her best as "Gee."
Do we love her? We do, who could
help it?
So adorably lovely is she.



VIRGINIA GLASCOCK
108 East Sixth Street
HUTCHINSON, KAN.

President T. C. Club '20, '21; Vice-President of Kansas Club '19, '20

No matter why, no matter how,
No matter when or where,
She's always to be counted on,
Virginia's always there.



LOUISE GRISHAM
MONROE, LA.

President of Del-Vers Club; Vice-President of Louisiana Club

There are lots of pretty girls on earth,
With lots of golden hair;
But there's none to vie with our Louise,
The fairest of the fair.



JULIA HILL
59 Pleasant Avenue
MONTGOMERY, ALA.

Julia's from Alabama,
Little and blonde is she,
She girly orates on "Classes" and
"States."
In Sociology.





MARIETTE HOAG
SHERIDAN, WYO.

Secretary of F. F. Club '20

Now Mariette is a specimen
Of our dignified "Senior" crew.
She bears the 100% mark,
What more could one "honorable"
do?



DORINDA HOLLINSHEAD
NASHVILLE, TENN.

Reporter on Hyphen Staff '19, '20

Dorinda is wonderfully brilliant,
She is staidous, happy and gay,
And she never puts off 'till to-morrow
What can be done to-day.



MILDRED HOLLISTER
NASHVILLE, TENN.

Mildred came down to W-B,
The rules soon made her frown.
She came back here again this year,
But now she lives in town.



DELLA JEFFRIES
MC CROBY, ARK.

Secretary of Arkansas Club '19; Y. W.
C. A. Cabinet '20; Secretary of F. F.
Club '20; Vice-President of Arkansas
Club '20; Secretary of Athletic Association
'20; President of Student Council
'20, '21

Dignified, beautiful, loved by all,
Attractive and clever and fair;
When Della was born, all the gods of
good things,
Everyone of them must have been
there.





BEATRIX JOHNSTON
624 Lincoln Street
EVANSTON, ILL.

Beatrix is always playing pranks,
We love her for it, too.
She's mischief, life, personified,
A staunch friend through and
through.



LOUISE JERREL
415 1st Avenue, E.
OSKALOOSA, IOWA

Editor in Chief Hyphen '21; President
of Iowa Club '20, '21; Assistant Busi-
ness Manager Hyphen '20

Louise makes possible our paper.
Is it good? Well I should guess.
We're glad a Senior manages
The things that go to press.



ANEITA LAVELLY
CORNING, IOWA

Treasurer of X. L. Club; Y. W. C. A.
Cabinet

Aneita, slender and demure,
An athlete? None would deem!
But looks deceive—Aneita made
The Panther Hockey team.



NANCY LAWSON
LIBERTY, MO.

Vice-President of Senior Class '20, '21;
Treasurer of Missouri Club '20, '21

"Nancy" is the only name,
Her qualities to imply,
Petite and chic, a lovely bit,
Enough to make men sigh.





MAMIE LEE
715 N. 3rd Avenue
DURANT, OKLA.

Of Oklahoma, oft she says,
"Yes, that's the place for me!"
Tho we don't know we guess it's so,
'Cause we sury like Mamie Lee.



JOSEPHINE LIGGETT
817 9th Street
KANSAS CITY, KAN.

No, she's not the candy girl,
As her last name might infer;
But an artist to the nth degree,
Note the plates we owe to her!



LOUISE MCCLELLAN
RED BOILING SPRINGS, TENN.

A ravishing beauty, with a single fault,
A fault she oft reveals.
Louise can't hurry—regardless of speed,
She's always late to meals.



ANNA MAE McADAMS
4305 Ross Avenue
DALLAS, TEXAS

Vice-President of T. C. Club '20, '21

If you know McAdams,
I'm sure you've seen
Her sit on a pillow
And sew a fine seam.





ANNA MAY McCLAIN
COFFEYVILLE, KAN.

Proctor of North and South Front '19,
'20, '21; Secretary of Anti-Pandora '20

Why worry if in chapel,
Mr. Henkle doth not appear;
We have a Senior in our midst
Who can beat him "pretty near."



FRANKIE McKINNEY
COOPER, TEXAS

Treasurer of Penta Tau Club '20, '21

She burns with curiosity,
She always wants to know,
And that's the very reason why,
We all tease Frankie so.



MADELINE MARKHAM
CHARLOTT, MICH.

Madeline's terribly restless,
She can't wait till June, 'tis said.
One would think she'd take Home
Economics,
But one's wrong, she's a Physical
Ed!



ELIZABETH MEYER
GULFPORT, MISS.

Vice-President of Mississippi Club '19,
'20, '21; President of Anti-Pandora
Club '20, '21

Libby's a Mississippi lass,
Dainty, pretty, and small.
We know her by her southern speech—
"For sure," "sure 'nuff" and "y'all."





JEWEL ALLINE MINNIS
ROE, ARK.

When the Physical exams were given,
Of bad marks there was an array;
The grades and posture were a curse,
But Jewel got away with an "A."



WILLIE LOIS MOORE
1707 Tenth Street
WICHITA FALLS, TEXAS

On the twenty-first of every month
Comes a wire—Miss Moore's it is;
"To remind you of our engagement
day."
Lois's day—and his.



MARGARET BLANCH MOORE
CLARENDON, ARK.

President of Arkansas Club '20; 1st
Vice-President of Student Council '21;
Secretary of Arkansas Club '19; Proctor
of Fidelity Hall '20

For a lesson in "stickability"
From Margaret we might learn.
By the Tuesdays she has spent in
Council.
She's certainly served her turn.



LEONA MORRIS
1269 Mound Street
CIRCLEVILLE, OHIO

Most every week Leona has
A brand new, little "crush."
First "Dot" then "Mid" and "Andy"
next.
It is, she gives the "rush."





ELLEN O'FLAHERTY
1915 Ridgeway Drive
CEDAR RAPIDS, IOWA

Treasurer of T. C. Club '21; Vice-
President of Iowa Club '21

"Charlotte" sometimes, other times
"Ellen"

Are nicknames she's given a test,
But of every name added unto her fame,
It's "Mickey" that suits her best.



GERALDINE PARKER
931 W. Wilberger Street
VERNON, TEXAS

This World would be a better world—
A happier world, I mean,
If more of us could claim the love,
Of a friend like Geraldine.



VERA PICKETT
317 West Central Avenue
ARKANSAS CITY, KAN.

Treasurer of Kansas Club '20, '21;
President of Kansas Club '19, '20

Go to the library any old time,
Vera Pickett you always will see.
She sits for hours and most devours
The dramas for English E.



LILLIAN PIERCE
COOPER, TEXAS

President of Agora Club '20, '21; Y.
W. C. A. Cabinet '21

Lillian has two interests—
'Tis her class and club.
June 2nd will find these shattered—
'Ay there's the rub."





RUBY MAE PIGFORD
MERIDIAN, MISS.

She's always optimistic,
She never wears a frown.
Ruby Mae will come up smiling—
No! you'll never get her down.



JULIA PRICE
MALTA BEND, MO.

Assistant Editor of Hyphen '20; Proctor
of Fidelity '21

She came to us with bobbed hair,
She studied French and all,
We thought she'd be a butterfly,
But she's Proctor of her Hall.



VIRGINIA PRICE
MORRISTOWN, TENN.

Secretary of Del-Vers Club

Before you know her very well,
Virginia seems distant and cool;
But she's a wonderful friend, and lots
of fun,
And the "speediest" talker in school.



JEAN REINEKING
3028 Wells Street
MILWAUKEE, WIS.

Y. W. C. A. Cabinet '21

She ought to hang a shingle
Outside her little door—
"See me for cockney smiles and wiles
I'll keep you in a roar."





RACHAEL J. RENN
WELLINGTON, KAN.

Treasurer of A. K. Club '20; General
Proctor '21

The Physical Eds have a beauty.
She's Rachael Renn, otherwise
"Jean."

Though she doesn't like to swim, and
doesn't crave gym,
At Indian club swinging she's queen.



GUSSIE RAY ROSS
OAK GROVE, LA.

Gussie Ray's the cutest thing.
With black eyes, twinkling, shiny;
She looks just like a little doll,
So lovable and tiny.



RUBY SAMs
BENJAMIN, TEXAS

"Coleman or Shelby! Oh, which shall
it be?"

First for one, then the other, she
cares.

Poor Ruby, 'Tis too much for any one
heart

To be harboring two love affairs.



JAMA C. SHARP
Nashville Pike
GALLATIN, TENN.

Treasurer of A. K. Club '18, '19, '20;
Treasurer of Tennessee Club '19, '20;
Hyphen Reporter '20; President of A.
K. Club '20, '21

"You tell 'em, you are ever sharp,
The Hyphen once did cite;
And any of her classmates know
The Hyphen sure was right.





HELEN SHELBY
404 S. Main Street
CHARLESTON, Mo.

She's a typical story book character.
With her black hair of purplish hue.
She always has a comcheck.
Whatever you say or do.



REBA SIMMONS
NASHVILLE, TENN.

Forever on the Honor Roll.
Of the brightest in the school.
We notice her because she is
An "exception" to the rule.



HENRIETTA SINIGER
GALENA, ILL.

Treasurer of Y. W. C. A. '19; General
Manager of Athletic Association '19;
President of the Y. W. C. A. '20, '21

"Vespers to-night at 6:15"
Every Sunday we hear "Henry" say.
She has the faculty which we all desire,
Of combining work with play.



HELEN STONE
POTOMAC, ILL.

"Too 'breathy,' more volume, go higher,"
The teacher is Miss Sloan.
So she does, as she's told. "Much
better."
Says her teacher to Helen Stone.





VIRGINIA TAYLOR
NASHVILLE, TENN.

Virginia Taylor, a Nashville girl
Studies with us each day
She's fortunate indeed to have
Her home not far away.



GERTRUDE THOMPSON
413 W. Washington Street
SULLIVAN, IND.

Gertrude is from Indiana,
Psychology's her bug-bear.
And the right to tell anything else
'bout her,
Is reserved by Miss Zola Sinclair.



BERNICE TOWLE
HARRISBURG, ILL.

Bernice is always so dainty and neat.
There is never a hair astray.
Oh may we repeat, in the speech of the
street
Just "how does she get that way."



DOROTHY TURNER
161 Prospect Street
RIDGEWOOD, N. J.

President of the Eastern Club '20 '21
She's a true and loyal Regular,
An athlete of good report;
And she never gives up when the fight
is hard.
"Dot" Turner's a downright game
sport.





JANE VAN CLEVE
139 Washington Avenue
London, Ohio

In Dr. Hollinshead's Chemistry class,
Jane Van Cleve shines out clear
and bright.
It's the same in everything she takes.
Jane's answers are always right.



MARGARET VERNIER
210 W. Main Street
Butler, Ind.

Secretary of Indiana Club
Alexander gazed into his crystal.
Took the next name on the list.
"Margaret," said he, "someday you'll
be
A concert pianist."



MARTHA VORDENBERG
6208 Erie Avenue
Cincinnati, Ohio

Business Manager of Hyphen '20;
Treasurer of Osiron Club '20; President
of Ohio Club '19; Editor-in-Chief of
Milestones '21

Cincinnati has reason to be proud,
She came from there, you see;
And this we reveal, she is our ideal,
Of all that a girl could be.



MARIE E. WALTERS
102 Eighth Avenue
West Bend, Wis.

President of Wisconsin Club
When Marie came to Nashville,
Her future was at stake.
Since then things have been changed
about,
For happiness they make.





MILDRED WATTS
MULOROW, OKLA.

She does what she has to do quietly,
She's never heard to fuss;
It's too bad she can't give her sweet,
kindly, ways,
To some of the rest of us.



DOROTHY WEAVER
WAXAHACHIE, TEXAS

Dorothy's brains and looks and pep
All make her beloved here;
We wish she had been in W-B
Longer than just one year



MYRA B. WILLIAMS
RANTOUL, ILL.

Myra's the sweetest "William,"
We almost ever knew,
Although she's of the fairer sex,
She in this garden grew.



BLANCHE WITHERS
2180 Calder Avenue
BEAUMONT, TEXAS

Blanche Withers knows a secret,
It's the secret of killing gloom,
That many a tear has turned to cheer
In Mrs. Charlie's room.





NINA WOODALL
412 E. Franklin Street
HILLSBORO, TEXAS

Secretary of Penta Tau Club '20, '21;
Vice-President of Texas Club '20, '21;
Athletic Board '20, '21

A little bit of prettiness,
*** A little bit of wit,
A little bit of life's sweetest smile.
She's ours, our own "Little Bit."

RUTH WURTSBAUGH
606 Egan Street
SHREVEPORT, LA.

President of the Louisiana Club '21;
Vice-President of Louisiana Club '20;
Secretary of X. L. Club '21

There aren't enough words or ideas
To describe her aught—it's the
truth.
But words aren't required, by all she's
admired.
Our sweet, southern beauty—just
Ruth.



Certificates in Special Departments



Domestic Science Certificate—Leona Morris.

Domestic Art Certificates—Anna Mae McAdams, Charlotte Simpson, Zola Sinclair

Home Economics Certificates—Denise Baudry, Dorothy Cosier, Zola Sinclair, Ilah Watson.

Art Certificates—Grace Brown, Louise Hester, Dorothy Hicks, Dorothy Ink, Rut's Krebs, Josephine Liggett, Elizabeth Meyer, Catherine Pilcher, Reba Simmons, Catherine Smith, Lelia Wood.

Certificates in Special Departments



Certificates in Expression—Josephine Adams, Nellen Camp, Virginia Carlton, Sara Frances Eastham, Helen Emberson, Erma Fagerstrom, Louise Grisham, Elizabeth Liggett, Emma Norton, Geraldine Parker, Floyd E. Rice, Helen Shelby, Marie Walters, Adele Weiss, Marion Williams, Marian Frances Young.

Certificates in Piano—Fatine Dowdle, Aline Fentress, Hallie Fincham, Margaret Howard, Louise Howell, Margaret Pittman, Annie Sullivan, Lucie Neel Dekle. *Certificate in Voice*—Leonore Cornwall. *Certificate in Organ*—Anna May McClain. *Certificate Secretarial*—Julia Hill.



ON A LECTURE TOUR

Conductors

LOUISE BELL	President
ELIZABETH CLEMENTS	Vice-President
BETTY LINDSAY	Secretary
CATHERINE MOORE	Treasurer
MISS RANSOM	Sponsor

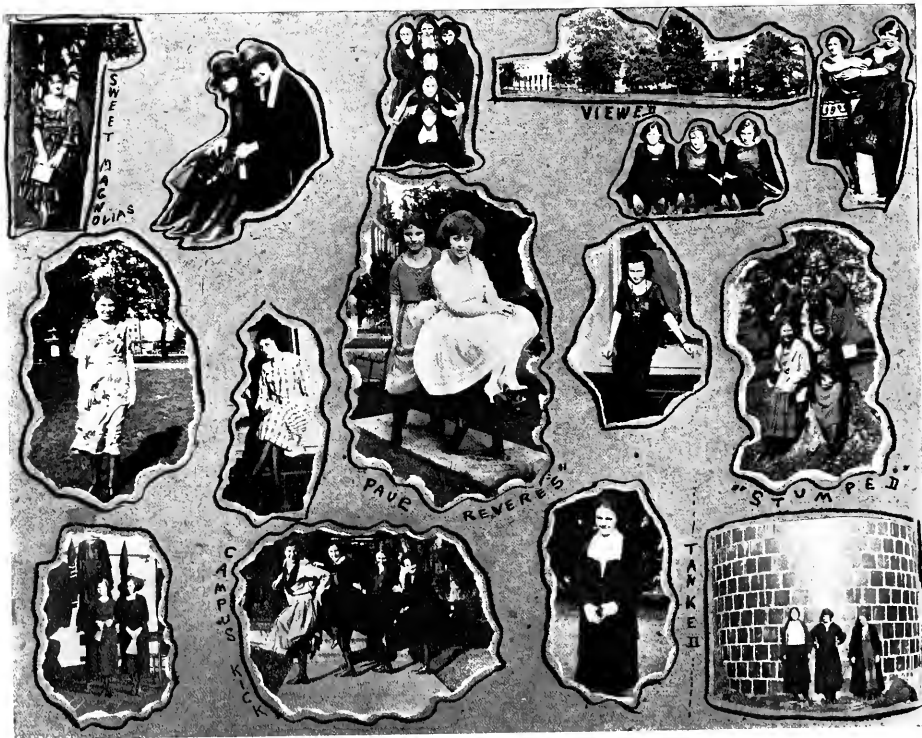
Senior Middles

CECELIA ADICKES	Student Government a la Carte	RUTH CROWELL	When I Leave W-B
SADIE ADICKES	How to Say Nothing in More Time	FRANCES CULVER	Military Academy Information
FLORINE ASHCROFT	The Beauty of a Soft Voice	HELEN CURRAN	The Merits of Sociology
VIRGINIA BAKER	The Quietness of Stillness	FRANCES DAVIS	Eccentricity in Speech
BESSIE BALLARD	The Advantage of Having a Sister	LESLIE DAVIS	Dignity an Essential of Happiness
ELIZABETH BLAKESLEE	Smiles Speak Louder Than Words	GRACE DEBORD	The Pest House
ZEREDA BALTHROPE	Managing Frank with Frankness	WOODY DIXON	The Only Star State
ELIZABETH BARNHART	A Man's a Man for a' That	FRANCES DONALDSON	Civic Spirit
FELICE BARATINI	Redemption Through Flowers	EDNA DUNCAN	How to Raise Blue Bonnets
LOUISE BELL	The Art of Blushing	MARGARET DUNN	After All Is Said and Done
ELEANOR BEST	The Irresistability of Femininism	NOBE EDGAR	The Van Guard of the Sig Alphas
FRANCES BLACK	Pourquoi Etudier?	EVELYN ELLINGTON	What Boarding School Did for Me
BESSIE BIGGERS	Lead a Better Bigger Life!	GWENDOLYN EDEE	Talk's Cheap
LEOLA BLACKMAN	How to Keep a Crush!	LUDIE EMERSON	"Emerson's" Essays
RUTH BOND	Honey Without Bees	MARION FAVILLE	The Wonders of Iowa
EVELYN BONHAM	The Golden Rule	ELLEN JONES FRAZIER	Mississippi Men
FRANCES BOZEMAN	Good Posture	MINNIE MAE FRENCH	Every Little Bit Helps
AUDREY BRIGHT	"Some" Beams that Penetrate	EDITH FRYE	The Wonders of a Waste Basket
SARA ELIZABETH BRYANT	The Rapid Writing of Reports	MILDRED FULTON	The Invention of the Steamboat
MILDRED BURROWS	Advertise Your Club	LOUISE GALLOWAY	The Depth of Deepness
MARGUERITE CALHOUN	The Merits of Texas A. & M.	IRENE GARVEY	The Magnetism of Farm Life
DUDLEY CASTEEL	The Use of Soap	MYRTLE GRAVES	The Reasons for Golden Silence
RUBY CHILDERS	Math vs. Spanish	HARRIET GREGORY	The Convenience of Small Packages
MILICENT CHURCH	Every Church Has Its "Belle"	CATHERINE GUENTHER	Perambulating
MILDRED CHURCHILL	What's in a Name?	CLARA HADDOX	Expression
ELIZABETH CLEMENTS	How to Keep from Giggling	MARTHA LOUISE HANSON	J. A.'s of 1921
MARJORIE CLARK	Clark's Expedition	FRIEDA HARMON	Baseball at Ward-Belmont
MINA CLOSE	The Charms of Being "Close"	ELIZABETH HENDERSON	Correct French Translation
WINNIE COATS	Panther Baseball	CLARA HERTZBURG	The Harm of Overeating
MIRIAM COLEMAN	The Advantages of 8th Period Gym.	ENGER HILLIX	Gentleness
LAURA CONNETT	Follow in Your Sister's Footsteps	EMMA HIBSHMAN	Mulsified Coconut Oil
ROSAMUND COLES	Covering Space	RUTH HILL	Comparison of De Stael to Beziat
ELIZABETH CONROY	The Dangers of Sunburn	RUTH HINES	Brevity "as" the Soul of Wit
MARY COULSON	Soup to Nuts	EDITH HOFFMAN	When and Where to Diet
CATHERINE COX	The Sandmen of Japan	HELEN HYMAN	A Jiggerfed Jigger

Senior Middles—Continued

DOROTHEA HYLE	Jazz as an Art Form
LUCILE HYNEMAN	Vamps
LETA JOHNSON	Why I Go to Ward-Belmont
VALERIA JOHNSON	The Godliness of Cleanliness
NEVA JONES	Get Behind and Push
GLADYS KENNEDY	Texas Potato Cake
LYDA KENNEY	We Poets of the Last Century
MARY KENNEY	Specimen's of Education
GENEVA KOEHNE	Wasted Energy
MAJORIE LEWIS	The Power of Concentration
BEATRICE LINDSAY	The Pi Phi's of Oklahoma
SARAH LOWE	Practice What You Play
EVELYN LOWMAN	When Roomies Are Proctors
WILMA LYON	The Comedy of Manners
LINDA McELWRATH	The Significance of Reprimand
VIRGINIA MCCOY	Where Does "Coy"ness Land One
GERTRUDE McFARLAN	The Spirit of the North
JOAN McFARLAN	Latest Coiffures
SIBYL MARICLE	Why Fine Hair Won't Curl
EDNA MASON	One on the Seven Wonders
CAROLYN MARTIN	The Bird Song
LEOTA MARTIN	Hockey as an Educational Factor
VIRGINIA McMILLAN	What a Girl Should Be
LOUISE MILLER	Ole' Miss
CATHERINE MOORE	Why Mail Is Essential
MARJORIE MOORE	Double Harness
ALEXANDRA MORRISON	"I Came, I Saw, I Conquered"
MARY MUNFORD	Why "Fords" Do Not Keep Mum
CLAIRE MURPHREE	My Excuse for Living
ELIZABETH MYERS	Indian Portrayal
MARY TAYLOR	"Made to Order"
NORA NELSON	Conscientiousness in Work and Play
RUTH NICHOLSON	Using Dimples to the Best Advantage
MARGARET NEVILLE	Family-Trees
EMMA NORTON	The Ways of a Southern Coquette
MILDRED NORMAN	The Power of Suggestion
CATHERINE PEASE	"K." "P." in War and "Pease"

ELLEN POLK	Blind Bluffing
DARTHEA POWELL	The Happiness of Heights
EVELYN POTTER	Kitchen Ware
AMELIE PRESCOTT	The Feather in My Cap
FRANCES PURVINES	A Short Cut to Breakfast
LYNNETTE RENNICK	Eulogy on Tortoise Shells
LILLIAN RHODES	Dusty "Roads"
SUSAN MARY ROBERTS	The Art of Reducing
MARY AGNES SCHLEISCHER	The Tea Room
GENEVIEVE SCHRAGE	The Delicacy of Pork and Beans
GLYNDEEN SEAGLE	How to Study English
CHARLOTTE SEWARD	Sensible Sizes
DEBORAH SILVER	How to Swim
EVELYN SMITH	Wisconsin, the Progressive State
FANNIE SNAMAN	Complexion Beautifiers
GLADYS SMITH	How to Keep Silent in Seven Languages
MARY SOMMERVILLE	Optimism
MARGARET SCRUGGS	The "Gumps" and "Bops" of America
REGINA TATUM	Dumb-bells
ESTHER TERRY	Why "Tarry"
AGNES TRAMEL	Apples
MYRTLE TAYLOR	"Taylor" Maid Girl
CATHERINE THOMPSON	Tennis
FAY UNDERWOOD	The "Name" That Made the Typewriter Famous.
RUTH WALLACE	Sweet Speech
HELEN WATSON	Biological Interests
NETTIE LEE WIER	Womanliness
LOUISE WILDER	The Beauty of Black Eyes
DORCAS WILLYARD	Feeding the Birds
CLEO WISEGARVER	Why Cherish the Past
MIRIAM WOOD	The Milestone "Would" Be
GILBERTA WOODRUFF	Kindness
MARGARET WARDEN	Tripping the Light Fantastic
ROBERTA WIKLE	Do All Clouds Have a Silver Lining?
LEONA WHITTIER	"Whittier" The Man Changed
EDRIE WIMBERLY	When Rib Touches Rib
CLAIRE YUNGCLAS	The Thusness of the Why



SWEET
MAC
OLIAS

VIEWER

PAVE
REVERES

"STUMPED"

CAMPUS
KICK

TANK II



College Special Class

OFFICERS

LUCILE HEMPFELG	President
ERMA FAGERSTROM	Vice-President
ALLINE FENTRESS	Secretary
KATHLEEN DUNNAM	Treasurer

"TO HOLD AS 'TWERE A MIRROR"

IMPRESSIONS

TRELLE ALLEN	That "Innocent" Look	EDNA DUNCAN	Cameos, Blushes
GRETCHEN AVIS	Silks and Satins	KATHLEEN DUNNAM	Irish Colleens, a Budding Diplomat
RUBY AVIS	Thorough-breds	LOUISE ECKERT	Peaches and Cream
WILLA BARR	Coquettes, Frat Pins	BRICE ELLISON	Yamma Yamma Suits
BLOSSOM BATH	Humpty-Dumpty	SARA ENGEL	A Regular "Whiz Bang"
DOROTHY BENTLY	Tragedy Queen	SARA ENGLISH	Mellins Food
MARIE BIGGER	Big—Bigger—Biggest	THELMA FARLIN	"Duty Before Pleasure"
PEARL BIGGER		HELEN FOX	Ham and Eggs
LOUISE BLACK	"Your Eyes Have Told Me So"	LOIS FOX	
FLORENCE BLOOD	Morpheus	MABLE FRAZER	Modest Little Violets
HELEN BOULLION	Tomato Soup	SARA FRAZER	Riding Habits
FLORENCE BRADLEY	Adding Machine	LOUISE GAMBRELL	Bass Voices, Mexico
LUCILE BRAGG	Firecrackers	DOROTHY GEISSLER	A Canthrox Advertisement
JUANITA BRATTON	"A Perfect 36"	FEROL GilLETTE	The Sphinx
MARY BRESLER	Brown-eyed Susans	ALICE GRAY	"Little Women"
IRENE BROAD	What's in a Name?	MARJORIE GRIDLEY	Stenography Note Books
LELAH BRUCKSHAW	Chocolate Sundaes	MARION HARRISON	Palm Beach
MELBA BUDGE	"Her Husbands Wife"	CATHERINE HEBERT	"There's A Little Bit of Bad in Every Good Little Girl."
ANNE BURNETT	Anita Stewart	LUCILE HEMPFELG	"Sugar and Spice and Everything Nice"
FRANCES CALLENDAR	Bright Orange	MARIE HENDERSON	Slap-Stick Comedy
ETHEL CASTER	Brown Duvetyn, Slow Music	MAXINE HIRSCH	Chatter-Boxes
FLORENCE CATHART	Lavender and Old Lace	RACHEL HOPKINS	To Know Her is a Liberal Education
MARGARET CHANDLER	Five O'clock Teas, Party Dresses	VIRGINIA HOWARD	Good Little Girls
LEAH CHASE	The Girl of the Golden West	ALLIE BELLE HUBER	"How Firm a Foundation"
DORIS CLUXTON	Winter Apples	MARY FRANCES JOHNSON	"Sweet-et Mamma", Snappy Stories
FAYE COON	Drug Stores	PEARL KAPLAN	Weddings
MARY COULSON	Pep	FRANCES KINNEY	Flappers, Whirl-i-gigs
KATHERINE DAVIS	Spit Curls	HELEN KERR	Football Games
THEO DONELL	Fudge Parties		

College Special Class—Continued

EDNA LAWRENCE "Lola" in "Seventeen"
 VIRGINIA LEE Knox Hats, Dixie
 MILDRED LEHMAN Norma Talmadge, A White Collar on a
 Black Dress.
 FERN LEOPOLD Blue Peter Thompsons
 OLGA MAY A Bed of Tulips
 KATHERINE MAYS Blue and White Checked Gingham
 DOROTHY MCCLELLAN Golf Links and Country Cluts
 ALICE MCELHINNEY "O Pensive, Tender Maid, Downcast and
 Shy"
 JIM McWILLIAMS Seven Sisters
 ELIZABETH MEARS Mamma's Angel Child
 LOUISE MORAWITZ Music Rolls
 CELESTINE NELSON A Skin You Love to Touch
 NANON NEWMAN Green Hose
 MARY OWEN A Mind of Her Own
 EDNA PAPHENHAGEN Canoes and Tam O'shanter's
 MILDRED PARKES "Music Hath Charms"
 ANNA GRACE PHILLEO Weeping Willows
 DOROTHY PELTON Harpers Bazaar
 INEZ PRIDAY Picture Hats
 GWENDOLYN PYLES Mona Lisa
 NELL ROBERTSON Sport Suits
 MIRIAM ROEHM Sweet Simplicity
 DOROTHY ROSENTHAL Art for Art's Sake
 FELICIA RUSSELL Flowered Organdy
 FRANCES SCOTT Ups and Downs
 LOIS SEARS The Rock of Gibraltar
 GLADYS SETTLE Jonathan Apples
 EDNA SIMS Greased Lightning
 ALBERTA SMITH Bright Eyes
 MARGARET SPADEMAN Fraternity Dances
 THERA SPEER Spalding Goods
 MARY SUMMERVILLE Civic Pride
 IRMA STURDEVANT Dutch Ancestors
 ERNESTINE SUTTON Bandoline and Hairnets
 MILDRED SUTTON Japanese Lanterns
 ELIZABETH TAYLOR Southern Gardens
 ELIZABETH THUSS Huyler's Candy

ELIZA WELLFORD That "Southern" Drawl
 MABLE TODD Sweet Mignonette and Work Baskets
 JUANITA WILLIS Woman's Crowning Glory
 LEILA THOMPSON Sweet Sixteen
 PAULINE WOODWARD A Light Under a Bushel
 MARTHA WILDER Red Geraniums
 GRACE BAKER Good Housekeeping
 DENISE BAUDRY "The Smile That Won't Wear Off"
 DOROTHY BECKER An advertisement for Dutch Cleanser
 NELLEEN CAMP Stump Speeches, Votes for Women
 LENORE CORNWELL Capability
 DOROTHY COSIER Roller Skates, Tomboys
 LUCIE NEEL DEKLE "The Sunshine of Your Smile"
 FATINE DOWDLE Beauty Patches and Powdered Hair
 MARJORIE ECHOLS Kate Greenaway Dresses
 ERMA FAGERSTROM "Fragile, Orchids, Handle With Care"
 DOROTHY FARRAR Dear Me
 ALLINE FENTRESS Tailored Suits
 LUCILLE HAGGARD Blue Taffetta Dresses
 RUTH HANSON A Greek Goddess
 FRANCES HARRIS Silver Slippers and Party Capes
 ELIZABETH HARWOOD "The Light That Lies In Woman's
 Eyes"
 DOROTHY INK Candlelight, Madonnas
 MARGIE LOU MOORE Questionnaires
 BESS MURPHY Footlights and Permanent Waves
 CATHERINE NELSON A Grown up Kewpie
 OLIVE RAINWATER Gondolas and Mantillas
 ADDIE CROUCH REED The Quality of Cheerfulness
 LORENA REBMAN Starched Shirtwaists
 FLOYD RICE The Feminine of Eugene O'Brien's Smile
 LOUISE REIFLER A portrait by Van Dyke
 MAGDALENE ROGERS "Who Could be Neater or Brighter or
 Sweeter?"
 MATTIE ROW Chewing Gum
 CHARLOTTE SIMPSON "Strutt Your Stuff"
 ZOLA SINCLAIR Pioneer Stock
 ILAH WATSON Bungalow Aprons, Kitchen Cabinets
 LELIA WOOD A girl of the Old School



"SINGLE BELLES"



"ABOVE BOARD"



"WE HAVE YOUR NUMBER"



"GIT UP NAPOLEON"



"THE CRYSTAL GAZE"



"GUMPS"

JUNIOR MIDDLE



Joy

Junior Middle Class

OFFICERS

MARY HASSLER	President
HELEN PRICE	Vice-President
RUTH GUITAR	Secretary
MARY TEREZIA PRICE	Treasurer
MISS MARJORIE SHAPARD	Sponsor

THE JUNIOR MIDDLES

Present

"THEMSELVES"

Producer	Mary Hassler
Manager	Helen Price
Publicity Agent	Ruth Guitar
Business Manager	Mary Terezia Price
Stage Hands	Dorothy Smallwood, Katherine Urschel, Constance Caldwell, Helen Hainline, Mildred Harrington, Coralie Kessler
Place	Ward-Belmont
Time	1921
Setting	Statuary, Shrubbery, and Co.

CAST

Miss Briggs, an Apostle of New Thought	Sara Middleton
Mrs. Proctor, a young widow	Myrtle Ridgeway
Rose, a debutante	Mildred Peery
Mrs. Jim, a loyal Phi Delta Theta	Emily Schenck
An artist just from Bohemia	Dorothy Hensel
Mary, Mrs. Proctor's timid little sister	Mary Bird Holland
A flapper	Jane Morgan
A chaperone	Helen Le Master
A backward flapper	Sue Lewis
A school teacher on vacation	Elizabeth Paul
Lola Mas, the belle from Rushville	Fay Young
The flapper's older sister	Alice Pickett
A Scientist, deep in diphtheria germs	Lillian Fowler
A regular summer resort girl	Meta Maurer
That knitting Emma Gray	Lottie May Rogers
Jane and Madge, hockey and basket-ball enthusiasts	Theo Thomas, Mary Watts
The rocking chair brigades—stronghold, the piazza	Louise Godwin, Martha Parmen, Elsie Porters, Pauline Vaughn, Ethel Close

CHORUSES

CRUSHES—Loretta Barnard, Betty Garner, Dorothy Hicks, Mary Hale Coston, Jce S. Rcof, Elizabeth House, Helen Bell, Mildred Kinzel, Claribel Robinson, Mary Chancellor, Helen Hainline, Lillian Metter, Gertrude Eberhart, Margaret Jones.

NYMPHS—Betty Hume, a dancing nymph; Dorothy Simon, Mary Filson, Ruth Bellingrath, sun-nymphs; Madge Seward, an up-to-date nymph.

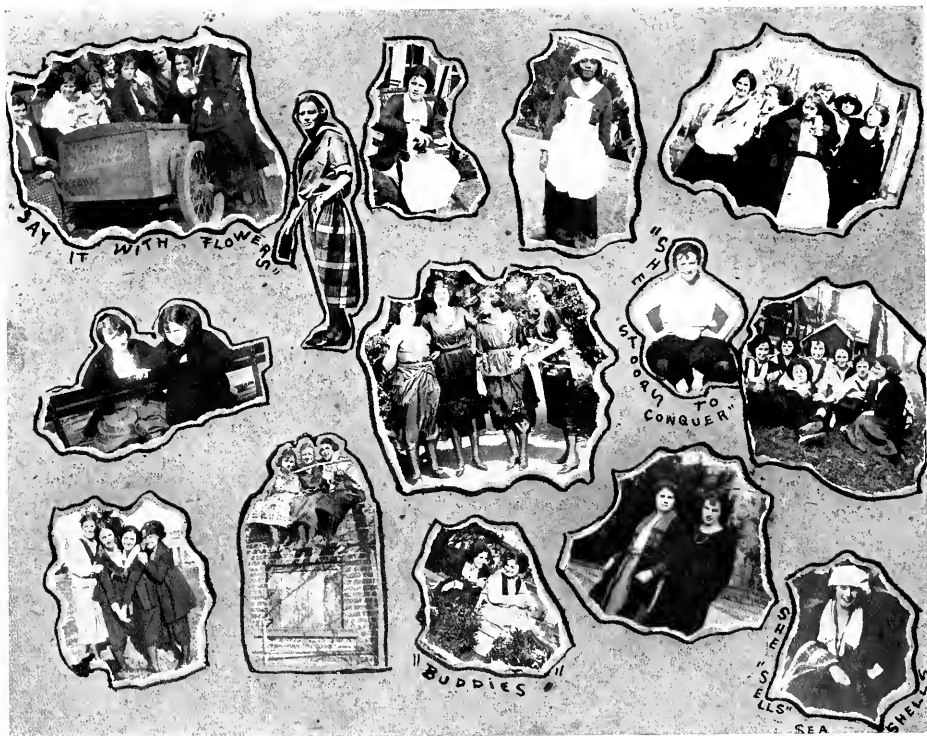
A Sophomore's "Concentrated" Thoughts

WHEN I look back over the early years of my school days, I can see that they were occupied, as are, I am confident, the early years of most children, with, trying to understand, see through, fathom, and account for the Sophomores. They lived, apparently, in a very much larger world than my own, and one by no means easy of access, or comprehension. They were forever doing things that were outside my ken; taking undue, even absorbing thought of hundreds of things that were not, if I could judge, of the slightest import or real value.

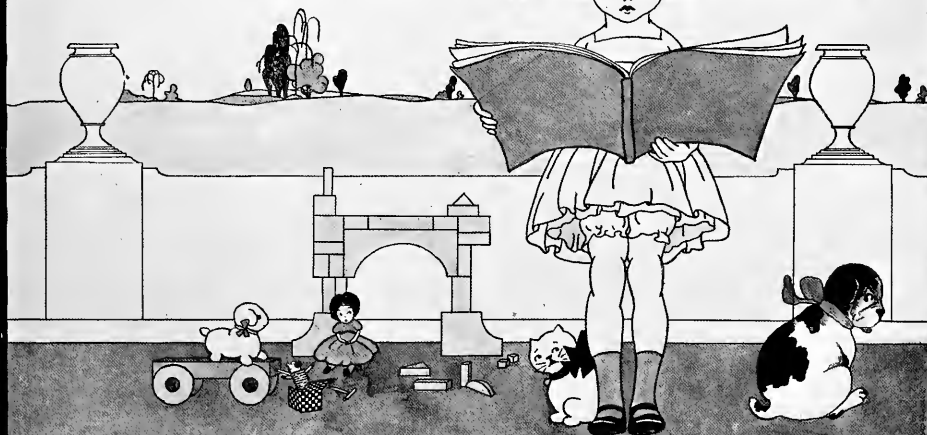
But the thing that puzzled me most was the quite unaccountable language they used. They were given to expressing themselves in ways wholly irrelevant to the subject, and, when being questioned, they would raise their brows, nod, wink, and smile in the most irritating fashion.

Naturally enough, with my insatiable curiosity, I wanted to be of this chosen company. Their evident self-confidence, their world-wise looks, their all-absorbing duties seemed to be the epitome of my desires and I bent all my conscious efforts toward attaining this earthly heaven.

Nor does the privilege of being a Sophomore seem any the less wonderful to those who have reached this height. In this class of classes there is good fellowship, loyalty and good times which make the class admired and envied.



FRESHMAN



Joselle

Freshman Class

OFFICERS

ANNE YANDELL	President
MARTHA DICKINSON	Vice-President
KATHERINE KILLEBREW	Secretary
JANE THIELE	Treasurer

MEMBERS

ADAMS, FLORENCE	GALT, JANE	KEITH, VELMA	P'POOLE, MILDRED
BRADFORD, SARA	GANNAWAY, ELIZABETH	KILLEBREW, KATHERINE	RONNA, MAXINE
BAIRD, POLLY ANN	GARRABRANT, ELSIE	LITTLEFIELD, BESSIE	REYNOLDS, MARGARET
BEASLEY, MARY	GILBERT, MARY	LIGHTFOOT, NANCY	REEDER, KATHLEEN
BRUCE, HILOA	GODING, RUTH	LOWE, VIRGINIA	SUDEKUM, ELIZABETH
BEAR, ELSIE	GODSHALL, EDITH	LUCK, SUSAN	SUDEKUM, VIOLA
BOYER, EMMELINE	GRAVES, JENNIE ZOE	McCUAN, ELEANOR	SCOTT, MARY LOUISE
BRIGHT, JOSEPHINE	HUFFMAN, MARGUERITE	McGILL, MARY	SNELL, ELLEN
CATHCART, JOSEPHINE	HOLDITCH, DOROTHY	MINTON, SARA	THIELE, JANE
CABLE, PLUMA	HALE, CATHERINE	MITCHNER, CLOTILDA	TANDY, CHARLOTTE
CORTNER, FRANCES	HANCHETTE, BETTY	MORELLI, WHITFIELD	THOMPSON, CONSTANCE
CRAFT, ESTHER	HINSON, LOUISE	MOORE, MARY	TYLER, MARTHA
DEWS, DOROTHY	HOOTEN, MARTHA	MOORE, MARGARET	WALORUP, LILLIAN
DICKINSON, MARTHA	HUDSON, ANNIE MAY	MOSS, MARY LOUISE	WHEELER, HELEN
EPPS, ARVA LEE	HUNTER, HARRIET	NEIL, MARTHA FRANCES	WADE, DOROTHY
FITE, ANN	HUTTON, ELIZABETH	NORTHERN, MARY	WARNER, ANN
FULLER, MARGUFRITE	JONES, VIRGINIA	PARSONS, ELIZABETH	WHITE, RUBY
GRAVES, MASON	JACKSON, ELIZABETH	PHELPS, FANNIE JULIA	WILSON, MARY

Junior Class—Continued

a success, they say. Autumn was away when I was in Nashville, but I saw Louise Handley. She is chaperoning at W-B. I saw little change in her. She has the same baby voice and mannerism. Amy Carpenter and Olive Culbert are still racing around and having a good time. Mildred Twilierlake married one of the many cadets she used to run around with. Guess she's still running around for they have sent the son to a military school. In Boston, I met Louise Cain at the Copley-Plaza. She is chairman of the Board of Education and Elizabeth Reynolds is her assistant. Louise said she had just heard from Margaret Wakeman. She is in China at the Missionary School in Hong Kong.

C. GOETZ: Isn't it peculiar, that none of our girls have followed a profession, or am I mistaken?

C. SANDERSON: Some of them have. Mid. Mildred Blackburn is a prominent lawyer in St. Louis and Bernice Nance is known for her study of avoidupois. She has made up several splendid anti-fat prescriptions.

C. GOETZ: Have you noticed that little lingerie shop just across from the La Salle? Mildred Jones and Willy Bell Graham have made quite a success of it. Mildred is artistic, and Willy Bell knows the more practical side, so they both get along splendidly.

C. SANDERSON: I noticed in a moving picture magazine the other day, that Mary Lou Corruthers is living in Los Angeles. She certainly has made her mark in the "movie game". Grace Thomas is living with Mary Lou as a companion and confidante.

C. GOETZ: Have you heard whether or not Edith Nobley is still living at West Point, or has her husband been transferred to another station?

C. SANDERSON: I think they are still at the Point. The last I heard Maude Williams was visiting her there. Nadine Candler is married and is "managing" her own little domestic establishment in St. Louis. Antoinette Goddard is married too. I saw her last week, here in Chicago. She is as happy-go-lucky and attractive as ever. It was good to hear that chuckling laugh of hers. She told me that Dale Moffat was traveling abroad. They say Dale has turned down several offers of mar-

riage because she wanted to have a good time. Sounds just like her, doesn't it?

C. GOETZ: Yes, It certainly does. Did you hear about Mabel Smith? She is editor of the love-lorn columns of the Chicago Tribune. Imagine her giving advice to others. Faun Bauman finally married Leslie, and is living near here. By the way, have you any idea what became of Nell Lashlee?

C. SANDERSON: Why, I believe she left her home to seek new fields and fortune. She is head buyer of black hats and blue suits of a large department store in Louisville. They say that Sonona Meyers is doing quite well as owner and manager of a very chic place in New Orleans. It is similar to Bendel's in New York or Weinberger's of Nashville. I have really forgotten the name of it. Her best model is "Gypsy" Smith. She was in the chorus for a while, but now she is making money for Sonona's place. Everybody flocks there, men and women.

C. GOETZ: By the way, I had a letter from Elvita Mentier the other day. She asked me to visit her at her home on Lake Michigan. Eddie Lou Buford is visiting her. She too, is married. I would like to see the old girls but I'm afraid the atmosphere of a "double love-nest" might prove too much for me.

C. SANDERSON: I forgot to mention that I saw Alice Shepley while I was in Nashville. She teaches at Peabody now. Bessie Jackson is teaching also. Looks as if they were taking advantage of the old saying "If you can't;—teach". I forgot to tell you that Rosylan Kirch has a very good school of art in New York; also, Hortense Reynolds and Aileen Stevenson are in charge of a playground at one of the largest public schools in San Francisco. Well, Mid, it has been most delightful to be with you and talk over the old bunch. After all (as Miss Norris would say) they have measured up pretty well to that gigantic standard that our chapel speakers always set for us.

C. GOETZ: Yes, but even now I can't realize it. Every day I expect to wake up to the tune of the rising bell and find myself back at W-B. But here, the mention of the rising bell reminds me, "We must to arms" and dress for the campaign dinner.

Curtain



"BERRY MALARIA"



BENT FROM CHIROX



BENT FROM THE RACIST

WHERE'S DOBBIN??

?? THE LOVE NEST

???



LOFTY?



TREED

SOPHOMORE



Sophomore Class

OFFICERS

LILLIAN FOWLER	<i>President</i>
MARY CASSELL	<i>Vice-President</i>
MARY ALICE SMITH	<i>Secretary</i>
JEAN OTTENVILLE	<i>Treasurer</i>

MEMBERS

ALEXANDER, BENNIE RUTH
BRANTINGHAM, MARTHA
BROWN, LYNETTE
BROGAN, OLIVE
CASSELL, MARY
CAROTHERS, MINNIE
CONLEY, LOUISE
COOK, LOUISE
COWDEN, MILDRED
DAILY, DOROTHY
FOSTER, ELINOR
FRAISIER, ALICE
FRAISIER, MARTHA
FOWLER, LILLIAN

GLOVER, ZODIE
HUNT, MARGARET
HUNT, MILDRED
HOFFLIN, ISABELLE
HOOGNER, LUCILLE
ISAACSON, IRMA
KERR, INOIA
KERR, JANET
LEEPER, GLADYS
LEONARD, MARY
LIGHTFOOT, MARGARET
MULHOLLAND, MARION
MANN, ELIZABETH
MATTHEWS, VIRGINIA

MATINGLY, EVELYN
MISCH, RONELDA
NORMAN, DOROTHY
NOLEN, RUTH
OBERDORFER, AMELIA
O'BRIEN, CONSTANCE
OTTENVILLE, JEAN
PARRISH, MINA MOORE
PROCTER, VAN METER
PROVINE, CHRISTINE
RALSTON, ESTHER
ROBINSON, LOUISE
ROSENTHAL, CORINNE
SHREVE, ELIZABETH

SILER, IRMA
STEPHENSON, LIOA
SCHNABAUM, ELIZABETH
SMITH, MARY ALICE
SULLIVAN, MARION
SLOAN, KATHERINE
SMITH, RUTH
SHILLINGLAW, ROBERTA
WALLACE, NATALIE
WHITE, MARY ELIZABETH
WIKLE, RUTH
WILLISMOND, ELIZABETH
WOODWARD, MARY HELEN



JUNIOR MIDDLES RECEIVING HIGH SCHOOL CERTIFICATES



JUNIOR MIDDLES RECEIVING HIGH SCHOOL CERTIFICATES

JUNIORS



Junior Class

OFFICERS

MARGARET WEBBER	President
MILDRED BLACKBURN	Vice-President
FRANCOISE BLACK	Secretary
ZELMA LEE	Treasurer

"Tea Hour"

Time—5:30 on a summer afternoon, 1932 A.D.

Place—Chicago, during the National Presidential Campaign.
Congress Sanderson discovered seated at table.

Enter CONGRESSWOMAN GOETZ: Late per usual! I am glad you suggested this tea room, Grace, quite different from old Ward-Belmont?

CONGRESSWOMAN SANDERSON: Yes, Mid, I thought you would like this. Then too, several of the girls are in the city and they will probably drop in later. Have you run across any of them lately?

CONGRESSWOMAN GOETZ: Yes, I see some when I am on tour. Here comes Florence Spence now. She's a splendid type of Western woman and fills her place well.

Representative Spence comes to the table.

REPRESENTATIVE SPENCE: Well, hello! After so long! And to think that we should meet at a presidential convention. Have you seen Frank Black? She was in the lobby.

(As she speaks, Representative Black crosses to the table)

REPRESENTATIVE BLACK: Now if this isn't luck! Are there any more of our old class of '22 here? I saw Dody Atwood in the lobby. She is as handsome as ever and has the darlingest little girl whom she is planning to send to W-B.

REP. SPENCE: Come Frank, we must keep our appointment. We'll have our little "reminiscing" party later.

REP. BLACK: Good-bye. Sorry to have to leave.

(Exit Rep. Black and Rep. Spence)

CONGRESSWOMAN SANDERSON: Remember how we used to laugh at Dr. Blanton's prophecies. He always said we would be leaders

in politics, and every other branch of work. I don't know about the leadership, but here are four of us "playing the game".

C. GOETZ: Yes! And our other classmates have entered various fields. Yesterday I ran across Marianna Crane and Lillian Reed. They are working together in a settlement house down on Halstead Street.

C. SANDERSON: Well, I must look them up while I'm here. (Music from the balcony)

C. SANDERSON, (looking at musicians): You know who they are, don't you? Margaret Webber, Jean Kirkpatrick and Virginia Peeples. They're now the famous "Ukelele Trio".

C. GOETZ: Speaking of musicians, Lucille Bell is the head of a saxophone sextet, and she has Caroline Lashlee in her act as a solo dancer. Helen Fletcher, Billie Cooke, Ernestine Dortch and Earline Edwards are finally "on the board" in the new production at the Winter Garden. I saw them last week. They told me that Shelby and Margaret Chadwick have a school up near Poughkeepsie, and Louise Sconce is the Physical Ed teacher. Oh yes, I met Martha Houston at "Polly's" in the Village too. Her books are the rage.

C. SANDERSON: I always wondered what Sconce would do. I suppose she is perfectly happy now. Maybe sometime, we'll be able to see them all. Usually I have to travel through the Middle West and South. Often times I chance to see one or two of the girls. Zelma Lee has a hair dressing establishment and I believe she only takes care of the women with "bobbed" hair. I heard from her that Autumn Hurley is comfortably settled in Nashville. Her married life has proved to be quite

The Freshman's Debut

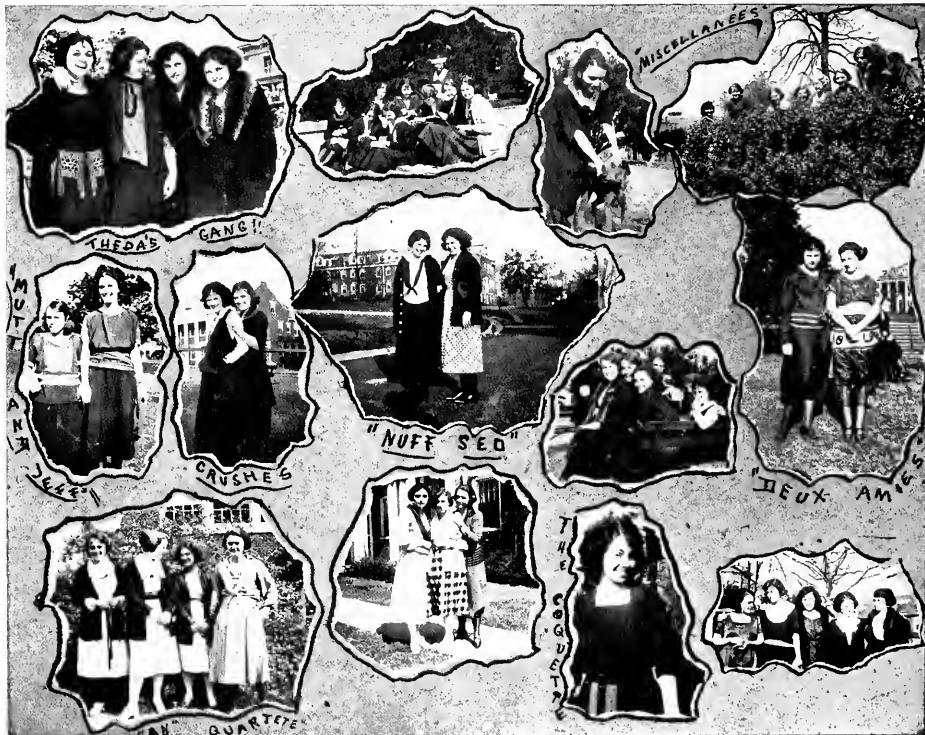
REGARDEZ, s'il vous plait, the Freshman class! It is not so large, perhaps, as the other classes, nor are the members of the class so large, but, as the poet Homer says, "Precious things come in small packages," and Homer was wise, even if he never did find an honest man. Mixed? Well, Freshmen usually are.

To continue, we Freshmen have several marked characteristics, our youthful exuberance, innocence, lack of sophistication, enthusiasm, and—well, these words are too much for a small person like me, and some one has, per usual, borrowed my dictionary, so to sum up in familiar terms, we are typically fresh and green, "Spring's Awakening" effect.

There are exceptions, however, "Joe" Cathcart, for instance. She knows it all, that is, comparatively speaking. And it takes Charlotte Tandy to throw those wicked glances. Helen Wheeler too; although she looks like the "Age of Innocence"; it is only proof that you can't judge a book by its cover.

We Freshmen haven't been "out" so much, and have led such sheltered and protected lives here in Ward-Belmont, that our powers are potential rather than actual (I heard Miss Gilkerson say that in Chapel once), but some of us have proved our true capabilities. Now just notice Fannie Julia Phelps—she of the brief bobbed hair. She trips the light fantastic so well that she always reminds us of Sis Bell because they're so different; and Anne Yandell, our worthy president, who puts Coles Phillips to shame, and—but, then we're all so talented that it would be like calling the class roll to enumerate various brilliant ones. But we can't stop without mentioning Mary Louise Scott's blushes. One glance from her crushes' eye is enough to throw her into violent confusion and a perfect riot of color as to complexion.

Taken all in all, we really aren't half bad, and we have lots of time for improvement. In the "quiet and refined atmosphere" of Ward-Belmont we'll undoubtedly surpass all our now superior sisters in years to come; of course, don't tell any one, but Dr. Foster told us that we, and we alone, are the "hope of the future." So you just wait and see!



DREAD-SPECIAL

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$$\begin{array}{r} 8 \times 5 = 40 \\ 7 \times 5 = 35 \\ \hline 75 \end{array}$$



cat
mouse
neg

$$\begin{array}{r} 12 \div 3 = 4 \\ 9 - 1 = 8 \end{array}$$

Prep Special Class

OFFICERS

GRACE BROWN	<i>President</i>
MARGARET MIDDLETON	<i>Vice-President</i>
MARGARET ROBERTS	<i>Second Vice-President</i>
ANNIE RICHARDSON	<i>Secretary</i>
RUTH KREBS	<i>Treasurer</i>

MEMBERS

ALLEN, MARION	DYER, MARY	KEMP, ISABELLE	SLOAN, ETHEL
ABRAHAM, LEAH	EVANS, PHI DELTA	LEHMAN, DOROTHY	SIMONTON, MARY
BEARD, HILDA	EDEE, GWENDOLYN	MAYFIELD, JOSEPHINE	SMITH, DORA BESSIE
BRANSFORD, APSIE	FITZGERALD, SARA	MIDDLETON, MARGARET	SMITH, HELEN
BROWN, GRACE	GEISSLER, DOROTHY	MILLER, ADELAIDE	STRIBLING, DOROTHY
BALLARD, HELEN	GRISHEN, LOUISE	MAGANA, LYDIA	SPEER, THERA
BEATY, SARAH	GRAY, MILDRED	MCCAMPBELL, MARGUERITE	SIMMONS, MARY FRENCH
BEITMAN, FELESTA	HOWARD, MARGARET	POTCHERNICK, LORENE	SELLS, VIRGINIA
BRANTLEY, ELIZABETH	HEMSLEY, FLORENCE	POTTER, ESTHER	THOMAS, HELEN
BUTLER, NELDA	HINTON, CRAWFORD	ROSENSTIEL, ROSINA	THUSS, ELIZABETH
CHARLES, MIRIAM	HOWE, ALICE	ROSENTHAL, CORINNE	WARSHAUER, SOPHIE
CAMPBELL, GENEVA	HUNT, FRANCES	RICHARDSON, ANNIE	WHITE, MILDRED
CALENDAR, MARIE LOUISE	JOHNSON, JEROLEEN	ROBERTSON, AGNES	WICKER, LOUISE
CARTER, MARY	JOHNSON, JEMMIE	RABON, LEE ORA	WILLIAMS, JESSYE
COE, HELEN	JUHL, MILDRED	RAGLAND, MARY LAWRENCE	WOOSELEY, ANNIE MAY
COURTNEY, SARA	KREBS, RUTH	ROBERTS, MARGARET	WETZEL, DOROTHY
CORLETTE, CATHERINE			

“Specialization”



WE call them Prep Specials. “Prep” is the abbreviation for Preparatory, but that doesn’t mean that they are abbreviating their preparation for a special subject or branch of knowledge. Having discovered early in life their talents along certain lines, they set themselves to specializing at one.

We have Jeroleen Johnson, Thera Speer, Annie Richardson, Dorothy Geissler and Margaret Howard among those specializing in piano. Phi Delta Evans, Dorothy Stribling and Crawford Hinton are doubly talented since they are studying piano and voice. Mildred Lula White and Adelaide Miller, both violin students, play in the W-B Orchestra and Dorothy Wetzel is most efficient in Type-writing and Short-hand. Who knows but that Ruth Krebs, Grace Brown and Virginia Sells may be leading costume designers or interior decorators several years from now, because they spend two hours every day in the art room. Margaret (in other words, Peggy) Middleton will make a wonderful house-wife, since she devotes a good deal of her time to Domestic Science and Domestic Art. Then, she will also be able to express herself easily; why not, since she takes Expression? It isn’t every Prep Special Class that can be the proud possessor of a real “honest-to-goodness” Central-American as Lydia Mangana, who takes both piano and art.

This talented class isn’t lacking even in athletes, for Gwendolyn Edee, Virginia Sells and Thera Speer were in the Regular-Panther Swimming Meet. Of course, we all know Thera when it comes to making records and breaking them, too.

These girls are just a few good representatives of the Prep Special Class of 1920 and ’21 and we think are “specially” fine; don’t you?



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INTERMEDIATES

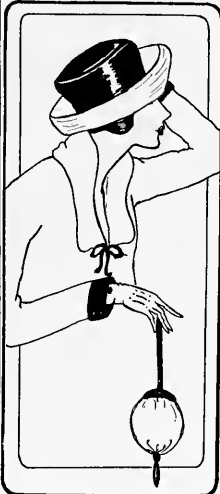


MISS ANNE CAVERT, *Teacher*

LOUISE ALLISON
MILDRED BAKER
ELIZABETH BROCK
GRACE CARR
MARTHA CLEMENT
MARGARET COOK
KATHERINE DAURENT
HELEN DICKERSON
ELOISE EAKIN
JEAN HAYNES
HARRIET HOLLINSHEAD
HELEN HOUSE
MERCER JACKSON
VENA KEITH
ARGIE NEIL
POLLY ORR
VASSES PANAGISTOPOULOS
FRANCES RUSSELL
PAULINE SIMON
NANCY STONESTREET
BLANCHE SMITH
AUGUSTA WHERRY

Donathy Ink

POST GRADUATES



BEFORE

DOROTHY COCKRUM

The most remarkable thing we know about Dorothy Cockrum is that she retains her calm, reposeful manner and glad disposition on all occasions, no matter how hectic this strenuous school life gets to be. And when all the rest of us are dashing across the campus to breakfast with flying hair and middies on wrong-side out or shoe-laces not yet tied, Dorothy walks serenely into the dining-room, passing with utter confidence the tables of Mrs. Blanton and Miss Mills. She's truly a paragon of all the virtues of neatness and regularity. And she is coming back next year—maybe. Well, if another weary year at old Ward-Belmont doesn't disturb Dorothy's tranquility, she could move to Frisco and have the fortitude to gracefully survive a weekly earthquake without the slightest tremor. Dorothy has the real gift of never failing poise. Really, we've never seen her ruffled outside an organdie dress.

CORRIE CRAWFORD

Corrie is the girl with the wonderful eartips, in spite of the persistently prevailing fashion in "coiffures." Corrie is not like most Ward-Belmont girls (and our poor dear Charles Lamb), so unfortunate as to "have no ear."

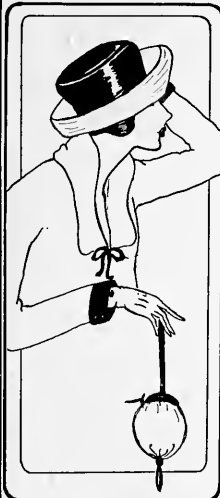
Accordingly, she plays the piano unusually well, and she's a willing and sympathetic accompanist—whether for a difficult aria or a flying trip downtown. On occasions of the latter nature, Corrie's red hat is a help, since it is convenient to be able with ease to desecr your chaperone approaching through the mazes of Loveman crowds.

Corrie has lots of "company", and is a charming hostess. As we have watched her, we have thought we couldn't possibly hope to have her back next year, for it's entirely too easy to imagine her sweet graciousness striking the key-note of some one's "home nest."



AFTER

POST GRADUATES



BEFORE

MARGARET GARNER

I wonder why, in one of the Senior Expression Class plays this spring, Margaret Garner's lines provoked such a good laugh from the audience, when she said, "My head don't act right." Not so hard to guess, for if you know Peggy, the idea of any radical mental disability is so inconsistent as to be utterly ridiculous. She's our only prodigy, and she is a 1921 post-graduate because, since Missouri has legislated against child labor, she couldn't gain admittance to the state university. But, she's going there next fall and we're entirely willing to have her represent Ward-Belmont. Just now Peggy's friends like her because she's always ready to help, whether you ask her to write a poem or make a costume. But we're all expecting great things of her. Peggy will be on the Atlantic Monthly staff before very long, or having some books published. We're prepared for any thing from "Psycho-Analysis as applied to Bugs," to a history of the world that will surpass Mr. Wells' own. Either one or both will surely place our Peggy in the lists of "Who's Who."

LUCYILLE OLIVER

Lucyille wasn't satisfied with the certificate in voice and the general diploma that she received in 1920, but returned to Ward-Belmont to solicit a furtherance of the favors of Apollo. And she is our song-bird, with a disposition that explodes the old theory of the artistic temperament being difficult to—well, you know.

Next to her singing, Lucyille's green coat has done more than anything else to make her a conspicuous figure in Ward-Belmont. Perhaps her tongue comes next. Lucyille "raves on" more than any other girl we know, but we like it. And we're not the only ones. A glance at Miss Blackwell's calling records will prove this. Still, it may be the music, and not the "line" that he "fell for." 'Cause once we were passing the drawing room doors and heard a familiar soprano voice singing very softly an aria from one of those one act Puccini operas. The name of the aria, translated, was "My Beloved Daddy."



AFTER



JUST



VIEWS



DEPARTMENTS



Expression Department



MISS PAULINE SHERWOOD TOWNSEND
MISS WILLA MIDDLETON

Director
Assistant Director

Expression Department



THE EXPRESSION STUDIOS

Diploma in Expression

BORN, ELLANNA

COLBY, MILDRED WINIFRED

GARNER, MARGARET ELIZABETH

Home Economics



MISS ALBERTA COOPER
MISS MARY NEAL HIBBETT

Director Domestic Science
Assistant Domestic Science

Home Economics



DOMESTIC ART ROOM

MRS. MARGARET KENNEDY LOWRY
MISS SALLIE BETH MOORE

Director Domestic Art Department
Assistant in Domestic Art

Home Economics Diploma
MARTHA BAIRD
GUSSIE RAY ROSS

Music Department



DIRECTORS OF WARD-BELMONT SCHOOL OF MUSIC

MR. LAWRENCE GOODMAN	.....	Director of Piano
SIGNOR GAETANO SALVATORE DE LUCA	.....	Director of Voice
MR. KENNETH D. ROSE	.....	Director of Violin
MR. FREDERICK ARTHUR HENKEL	.....	Director of Organ
MR. BROWNE MARTIN	.....	Director of School of Musical Sciences

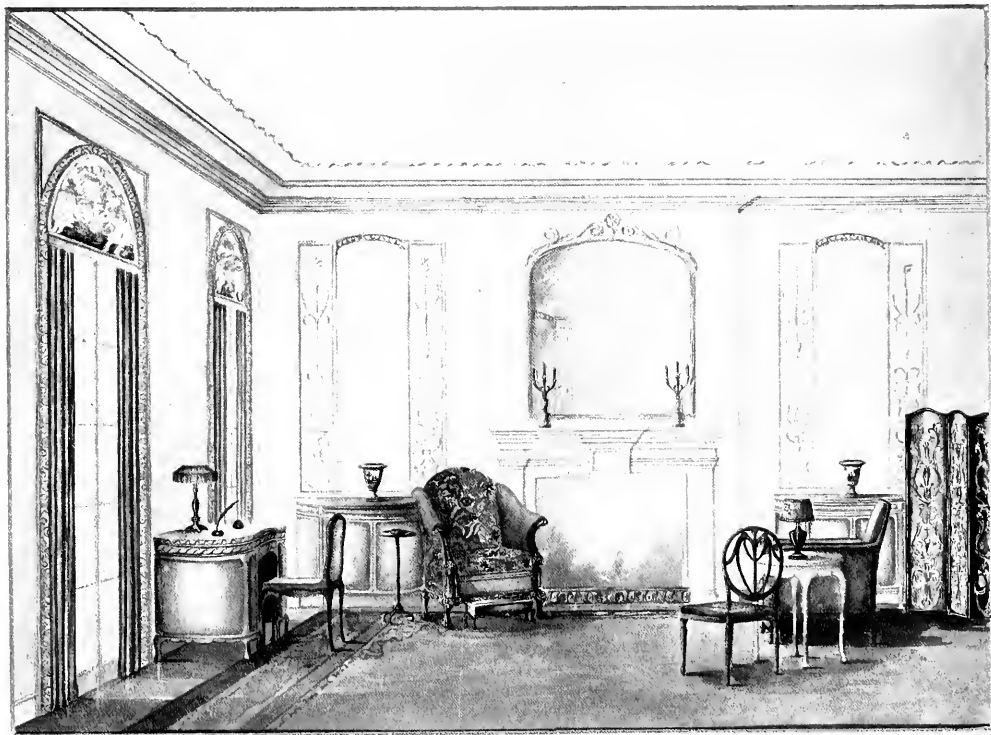
Art Department



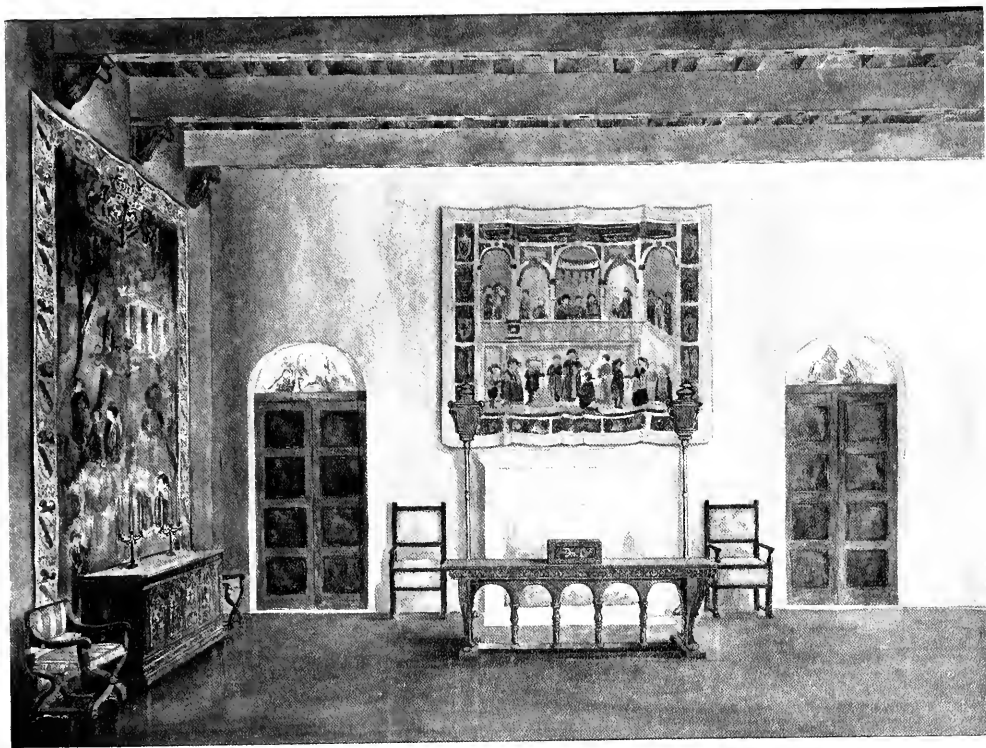
CRAFT WORK DONE IN ART STUDIO

MRS. CORA GIBSON PLUNKETT
MISS LOUISE GORON

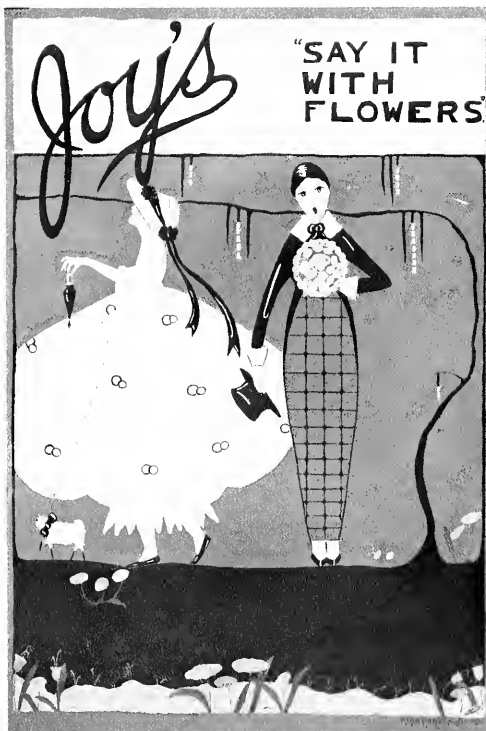
Director
Assistant



INTERIOR DECORATION—ART STUDIO



INTERIOR DECORATION—ART STUDIO



Physical Education Department



MISS EMMA I. SISSON	Director
MISS CATHERINE E. MORRISON	Physical Training, Athletics, Swimming
MISS MARGARET MORRISON	Assistant
MRS. MARGARET HALL	Assistant

Physical Education Diploma

DOROTHY ATKINSON

DORIS CONE

JEAN COOPER

MADELEINE MARKHAM

JANICE BOARDMAN

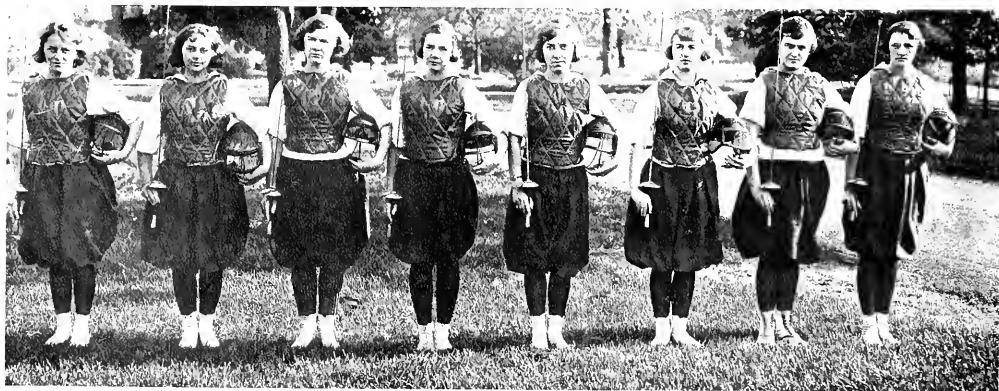
MARGARET CONNETT

MARIETTE HOAG

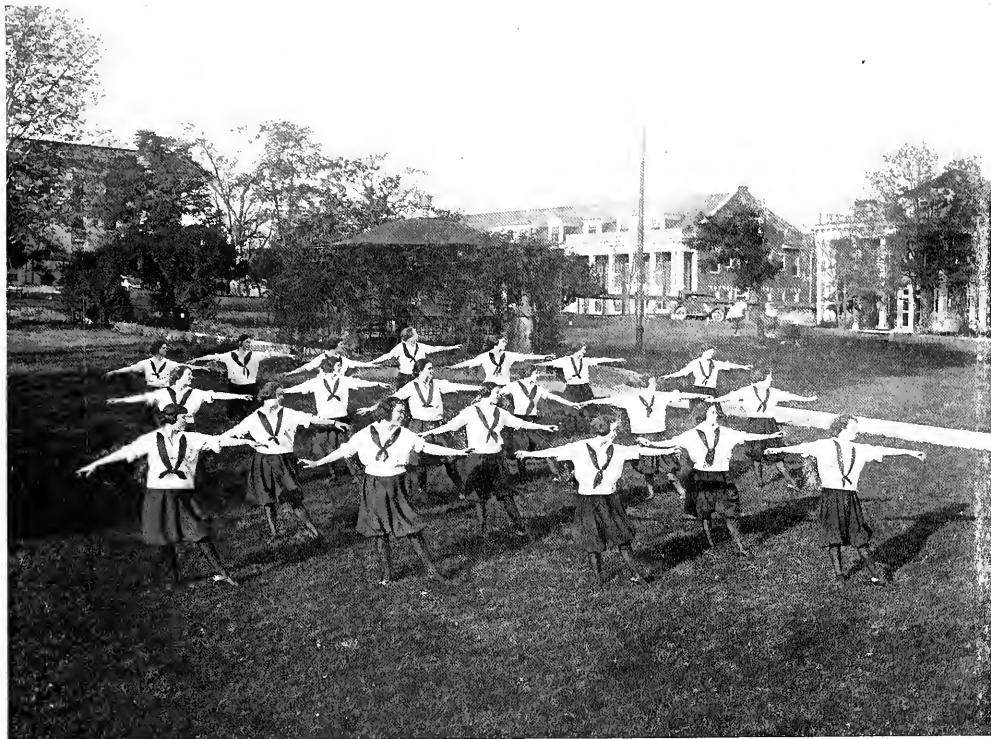
RACHAEL RENN



FENCING GROUP



FENCING GROUPS



DANCING CLASS



MY
OLE
TOURLE



"TELL ME LITTLE GYPSY"



MRS. WIGGS



MY
SUN
NUTS

OTHER
BEAUTIES



CAVALIERS





ORGANIZATIONS





MILESTONES STAFF





STUDENT COUNCIL



1921

PROCTORS

SECRETARY.



ALICE IRENE BARBER.

PRESIDENT.



MARGARET LINDSLEY WARDEN.

TREASURER.



ELIZABETH THUSS.



SUE JOY.

1920-1921

DAY STUDENT

COUNCIL

A.J. THUSS - PHO.



Miss Jacquelyn Hill, Y. W. C. A. Advisor



- Hyphen Staff - 1920

BUSINESS MANAGER.



CECELIA ADICKES.

EDITOR-IN-CHIEF.



LOUISE JERREL.

ASST. EDITOR.



KATHERINE COX.



MARY DYER.



FLORENE ASHCROFT.



MARION SULLIVAN.



NELLEEN CAMP.

1921

HYPHEN STAFF



Athletic Association

A. J. THURSDAY



THE BICYCLE CLUB

Ward-Belmont Orchestra



KENNETH ROSE, *Conductor*

First Violin—Mrs. Nellie Gee Erwin, Concert Master, Elizabeth Johnson, Ethel King, Mrs. A. B. Anderson, Mrs. Robert Lusk, Mrs. Semans, Margaret Seale, Sarah Shepherd, Leah Belle Levy, John Kennedy, Senter Woolridge, Cecilia Adickes, Alline Fentress, Mrs. Melba Budge.

Second Violin—Mildred Kinzel, Mildred White, Margaret Ogden, Margaret Webber, Dorothea Hyle, Pearl Kaplan, Fitzgerald Parker, Adelaide Miller, Elizabeth Thuss, Marion Frances Young, Marian Adams, Velma Keith, Irene Gipson.

Piano—Corrie Crawford.

Organ—Margaret Pittman.

Viola—Browne Martin, Sarah Hitchcock, Morgan Sansom.

Cello—Dr. George Clarke, S. S. Briggs, Lenore Cronwell.

Flute—Maurice Loveman, James Hudson, Kathryn Kirkham.

Clarinet—William Hudson, Mr. Valdez.

Oboe—Oscar Henkel.

Cornet—Robert Kilvington, W. H. Sherril, John Owsley, Dorothy Turner.

Saxophone—William Keschner.

French Horn—Mr. Gabriel.

Double Bass—Mr. Gaston.



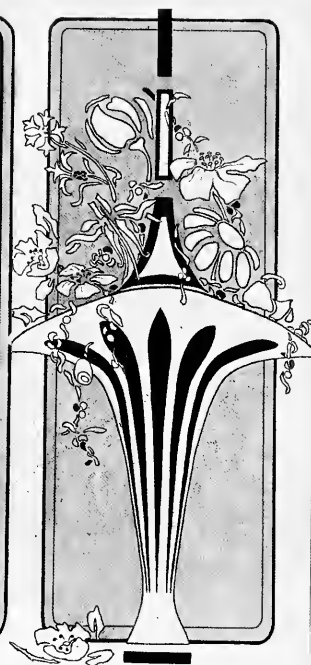
BIRD'S EYE VIEW OF THE



RANGLE, WARD-BELMONT

STATE CLUBS

1921



Marion Morrow

ALABAMA

MISS SLOAN	Sponsor
CORRIE CRAWFORD	President
NELLIE BEALL DENT	Vice-President
ELIZABETH HENDERSON	Secretary
AILEEN STEPHENSON	Treasurer



ARKANSAS

MISS LEAVELL	Sponsor
MARGARET MOORE	President
MARJORIE ECHOLS	Vice-President
MARGARET CHANDLER	Secretary
PEARL BIGGERS	Treasurer



FLORIDA

LUCIE NEAL DEKLE	President
CHARLOTTE SEWARD	Vice-President
MARY CHANCELLOR	Secretary
FLOYD RICE	Treasurer



GEORGIA

MISS MILLS	Sponsor
ILAH WATSON	President
ANN BURNETT	Vice-President
ETHEL SLOAN	Secretary and Treasurer



ILLINOIS

MISS SISSON	<i>Sponsor</i>
MARY HASSLER	<i>President</i>
EMILY SCHENCK	<i>Secretary</i>
LYNETTE BROWN	<i>Treasurer</i>

INDIANA

MISS KIRKHAM	<i>Sponsor</i>
DOROTHY COCKRUM	<i>President</i>
ZOLA SINCLAIR	<i>Vice-President</i>
MARGARET VERNIER	<i>Secretary</i>
GWENDOLYN PYLES	<i>Treasurer</i>



IOWA

MRS. WHITSON	<i>Sponsor</i>
CHARLOTTE O'FLAHERTY	<i>President</i>
KATHERINE COX	<i>Vice-President</i>
MARION FAVILLE	<i>Secretary and Treasurer</i>

KANSAS

JACQUELYN HILL	<i>Sponsor</i>
HARRIET GREGORY	<i>President</i>
ALBERTA SMITH	<i>Vice-President</i>
VERA PICKETT	<i>Secretary and Treasurer</i>



KENTUCKY

Mrs. McComb	Sponsor
MAGDALENE ROGERS	President
KATHERINE GARRETT	Vice-President
ELIZABETH STOUFFER	Secretary and Treasurer



LOUISIANA

Miss SALLIE BETH MOORE	Sponsor
RUTH WURTSBAUGH	President
LOUISE GRISHAM	Vice-President
WILMA LYON	Secretary and Treasurer

MISSISSIPPI

Miss TOWNSEND	Sponsor
MARY ELIZABETH GEE	President
ELIZABETH MEYER	Vice-President
CHARLOTTE SIMPSON	Secretary and Treasurer



MISSOURI

Miss MIDDLETON	Sponsor
LAURA CONNETT	President
ALICE GRAY	Vice-President
CORALIE KESSLER	Secretary
NANCY LAWSON	Treasurer



NEBRASKA

MRS. WHITSON	.....	<i>Sponsor</i>
LEONA WHITTIER	.....	<i>President</i>
HELEN THOMAS	.....	<i>Vice-President</i>
MILDRED HUNT	.....	<i>Secretary and Treasurer</i>

OHIO

MISS BOYER	.....	<i>Sponsor</i>
DOROTHY INK	.....	<i>President</i>
RUTH McFARLAN	.....	<i>Secretary and Treasurer</i>



OKLAHOMA

MISS BLACKWELL	.....	<i>Sponsor</i>
MILDRED COLBY	.....	<i>President</i>
PHI DELTA EVANS	.....	<i>Vice-President</i>
LEEORA RABON	.....	<i>Secretary and Treasurer</i>

TENNESSEE

MISS NELLUMS	.....	<i>Sponsor</i>
ADDIE CROUCH READ	.....	<i>President</i>
HARRIET SEAGLE	.....	<i>Vice-President</i>
VIRGINIA CARLTON	.....	<i>Secretary</i>
HELEN HYMAN	.....	<i>Treasurer</i>





TEXAS

MISS BLYTHE	<i>Sponsor</i>
HALLIE FINCHAM	<i>President</i>
NINA MARIE WOODALL	<i>Vice-President</i>
DOROTHY HICKS	<i>Secretary</i>
MILDRED WHITE	<i>Treasurer</i>

VIRGINIA

MISS ROSS AND MISS SHEPPE	<i>Sponsors</i>
DOROTHY ATKINSON	<i>President</i>
BRICE ELLISON	<i>Secretary and Treasurer</i>



WISCONSIN

MISS HOLLINGER	<i>Sponsor</i>
MARIE WALTERS	<i>President</i>
CLARA HERTZBERG	<i>Vice-President</i>
JOAN MCFARLANE	<i>Secretary</i>
MILDRED KINZEL	<i>Treasurer</i>

EASTERN CLUB

MISS RHEA	<i>Sponsor</i>
DOROTHY TURNER	<i>President</i>
MARGARET OGDEN	<i>Vice-President</i>
LILLIAN REED	<i>Secretary and Treasurer</i>



WESTERN CLUB

MISS CORRIE CRAWFORD	<i>Sponsor</i>
LEAH ABRAHAM	<i>President</i>
DOROTHY COSIER	<i>Secretary</i>
MABEL SMITH	<i>Treasurer</i>



Historic Place of Nashville



THE HERMITAGE—HOME OF ANDREW JACKSON

Nashville Club

OTHER MEMBERS NOT IN PICTURE



FLORENCE ADAMS
BENNIE RUTH ALEXANDER
ADDIE LEE ALLEN
MARIAN ALLEN
POLLY ANN BAIRD

MARY MITCHELL BEASLEY
ERMA BELL
BESSIE BIGGER
MILDRED BURROUGHS
SHELBY CHADWICK

MARGARET CHADWICK
CATHERINE CORLETTE
ESTHER CRAFT
MILDRED COWDEN
DOROTHY DEWS

SARA ENGLISH
ANN FITE
SARA ELIZABETH FITZGERALD
MARGUERITE FULLER
DORA MAE FRYE

ELIZABETH GANNAWAY
ELSIE GARRABRANT
MARY GILBERT
EOITH GODSHALL
LOUISE GODWIN
JENNIE ZEE GRAVES
FRANCES GRAY

NANNIE AMELIS GREER
MARY McIVER HAGAN
CATHERINE HALE
GEORGIA HILL
GRACE HOBERT

LUCILLE HOODNER
ANNIE JAMES HOUSE
LOUISE HOWALL
ELIZABETH HOWSE
HARRIETT HUNTER

ANNIE HUDSON
ELIZABETH HUTTON
ELIZABETH K. JACKSON
JENNIE JOHNSON
JANET KERR

MARY ELIZABETH LEONARD
NANCY LIGHTFOOT
MARIE LYNAM
MYDELLE McELWRATH
KORNELIA GLENN McPHERSON

RUTH McBRIDE
MARGUERITE McCAMPBELL
MARY McGILL
MARY MOORE
WHITFIELD MORELLI
MARY LOUISE MOSS

MARTHA NEIL
DOROTHY NORMAN
MARY NORTHERN
CAROL PERKINS
MARTHA PERKINS

ALICE PICKETT
MILDRED P'POOLE
ELSIE PORTER
MARY PRICE
CHRISTINE PROVINCE

MARY RAGLAND
ELIZABETH REYNOLDS
MARGARET REYNOLDS
MARY AGNES SCHLEICHER
KATHERINE SLOAN

RUTH SMITH
ELLEN SNARE
CHARLOTTE TANDY
CON THOMPSON
DOROTHEA TUCKER

PAULINE VAUGHAN
ELIZABETH WADE
DAROTHY WADE
ANN ELIZABETH WARNER
RUBY LEE WHITE
ROBERTA WIKLE



NASHVILLE CLUB



NASHVILLE CLUB



NASHVILLE CLUB



"BOAT HOUSE"
"JANES"



POPULAR "LAMPS"



WHEN IT "SNOWS"

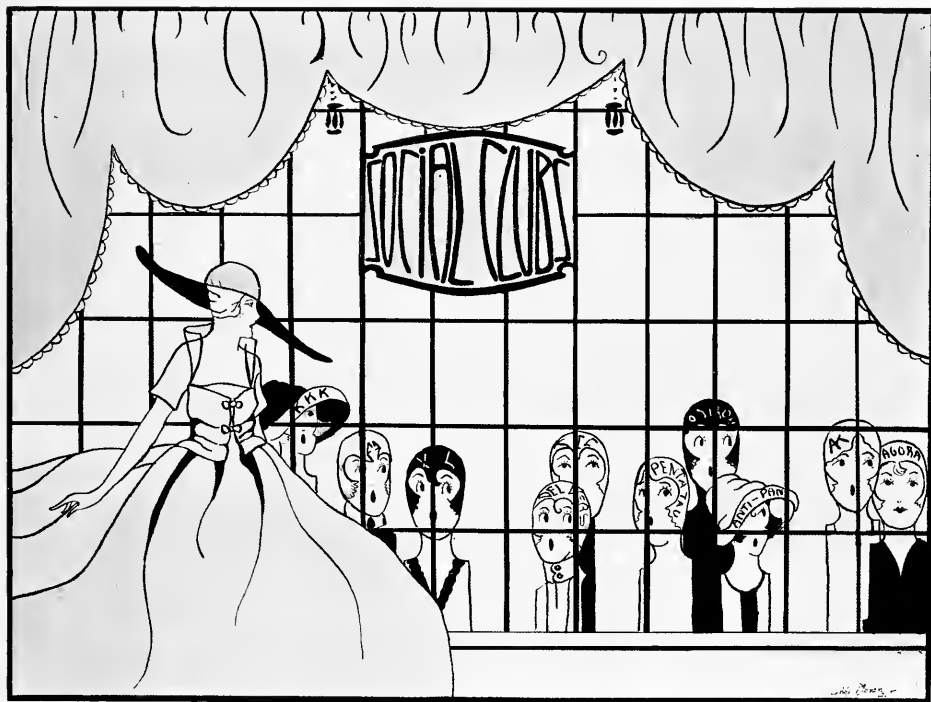


POPULAR "LAMPS"



"FLYING"
"DUTCHMEN"







Agora Club

OFFICERS

MISS THACH	<i>Sponsor</i>
LILLIAN PIERCE	<i>President</i>
VIRGINIA ECKLEY	<i>Vice-President</i>
MILDRED COLBY	<i>Secretary</i>
ETHEL SLOAN	<i>Treasurer</i>
MARY LOUISE SCOTT	<i>Sergeant-at-Arms</i>
MARTHA BRANTINGHAM	<i>Hyphen Reporter</i>
FRANCOISE BLACK	<i>Memory Book Custodian</i>

MEMBERS' HONORS

Vice-President of Y. W. C. A.
 Treasurer of Y. W. C. A.
 President of Indiana Club
 President of Oklahoma Club
 Chairman Membership Y. W. C. A.

Social Chairman of Y. W. C. A.
 Member of Y. W. C. A. Cabinet
 Secretary of Junior Class
 Treasurer of Prep. Special Class
 Secretary and Treasurer Georgia Club



AGORA CLUB



AGORA CLUB



AGORA CLUB



Anti-Pandora Club

OFFICERS

MISS GILKERSON	<i>Sponsor</i>
ELIZABETH MEYER	<i>President</i>
NORA NELSON	<i>Vice-President</i>
LAURA CONNETT	<i>Treasurer</i>
THEO THOMAS	<i>Secretary</i>
NORA NELSON	<i>Hyphen Reporter</i>

MEMBERS' HONORS

Proctor North Front 1920-21	President Missouri Club
Treasurer of Council 1920	Reporter of Missouri Club
General Manager of Athletics	Vice-President Mississippi Club



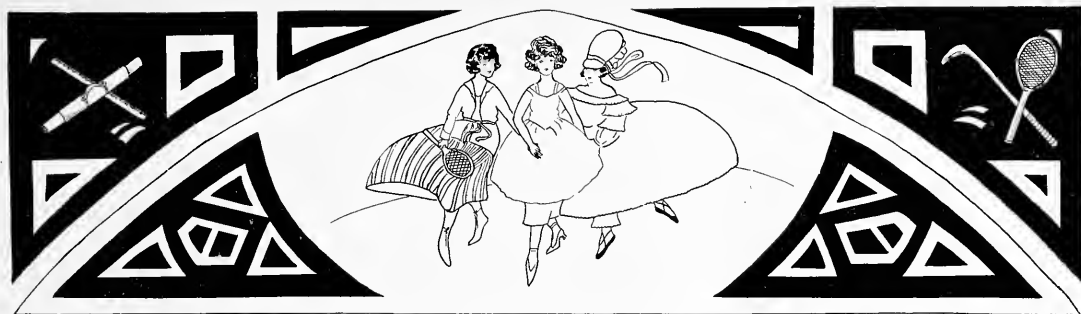
ANTI-PANDORA CLUB



ANTI-PANDORA CLUB



ANTI-PANDORA CLUB



A. K. Club

OFFICERS

MRS. WHITSON	Sponsor
JAMA SHARP	President
ELINOR FOSTER	Vice-President
MARGARET HOWARD	Secretary
ETTNA CHRISTENSEN	Treasurer
ISABELL KEMPS	Sergeant-at-Arms
ANN YANDELL	Custodian of Memory Book

MEMBERS' HONORS

General Proctor '20
 Editor of Hyphen '21
 President Eastern Club
 President Georgia Club
 President Indiana Club
 Assistant Business Manager Hyphen '20
 Hyphen Reporter '20

President Sophomore Class
 President Freshman Class
 Vice-President Junior Middle Class
 Treasurer Freshman Class
 Vice-President Oklahoma Club
 Manager of Riding
 Manager of Tennis

President Junior Class



A. K. CLUB



A. K. CLUB



A. K. CLUB



Del Vers Club

OFFICERS

MISS HOLLINGER	<i>Sponsor</i>
LOUISE GRISHAM	<i>President</i>
MARGARET WEBBER	<i>Vice-President</i>
VIRGINIA PRICE	<i>Secretary</i>
GRACE BROWN	<i>Treasurer</i>
MARGUERITE HUFFMAN	<i>Sergeant-at-Arms</i>
JOAN MCFARLAN	<i>Hyphen Reporter</i>

MEMBERS' HONORS

President of Nebraska Club	Vice-President of Nebraska Club
President of Junior Class	Secretary of Wisconsin Club
President of Prep. Special Class	Treasurer of Nebraska Club
	Treasurer of Illinois Club



DEL VERS CLUB



DEL VERS CLUB



DEL VERS CLUB



F. F. Club

OFFICERS

MISS SHEPPE	Sponsor
THELMA CAFFALL '20	President
BESS MURPHY '21	President
HELEN HYMAN '20	Vice-President
MARGARET MIDDLETON '21	Vice-President
MARIETTE HOAG '20	Secretary
NOBE EDGAR '21	Secretary
KATHERINE GARRETT '20	Treasurer
HELEN HAINLINE '21	Treasurer
RUTH GUITAR '20	Sergeant-at-Arms
SARAH SIMPSON '21	Sergeant-at-Arms

MEMBERS' HONORS

President Student Council 1920-21
 2nd Vice-President Council 1920
 Assistant Editor of Milestones
 Assistant Art Editor of Milestones
 President of Wisconsin Club
 Secretary of Freshman Class
 Secretary of Junior Middle Class
 Vice-President of Prep. Special Class

Vice-President of Illinois Club
 Vice-President of Kentucky Club
 Vice-President of Tennessee Club
 Secretary of Florida Club
 Secretary of Alabama Club
 Treasurer of Texas Club
 Sergeant-at-Arms of Texas Club
 Manager of Hockey



F. F. CLUB



HELEN HAINLINE, ILL.
 THELMA CAFFAL, TEX.
 VIOLA MAURER, TEN.
 MARGARET MIDDLETON, TEN.
 CRYSTIN LOWMAN, ARK.
 ELBA McCLFORD, TEN.
 BESSIE JACKSON, ILL.
 DOROTHY GIBBS, MO.
 MARIE WALTERS, MO.
 HELEN NYMAN, TEN.
 DOROTHY HENSEL, PA.
 ELIZABETH HENDERSON, ALA.
 LOUISE CONLEY, CALIF.
 DOROTHY HYLE, MO.
 MARINETTE HARRIS, WYO.
 FAYE COON, MO.

F. F. CLUB



F. F. CLUB



Osiron Club

OFFICERS

MISS MIDDLETON	<i>Sponsor</i>
ELLANNA BORN	<i>President</i>
CLOTILDE BRAZELTON	<i>Vice-President</i>
HELEN EMBERSON	<i>Secretary</i>
MARTHA VORDENBERG '20	<i>Treasurer</i>
ADDIE CROUCH READ '21	<i>Treasurer</i>

MEMBERS' HONORS

President of Y. W. C. A.	Reporter for Milestones
President Athletic Association	Member of Y. W. C. A. Cabinet
Proctor of Fidelity 1921	Member of Y. W. C. A. Cabinet
Secretary Student Council 1921	Secretary College Special Class
Editor of Milestones	Treasurer College Special Class
Business Manager of Milestones	Vice-President College Special Class
President Senior Class	Secretary and Treasurer Louisiana Club
Art Editor of Milestones	Secretary and Treasurer Ohio Club
Business Manager of Hyphen '20	Secretary Illinois Club
Assistant Editor of Hyphen '20	Secretary Michigan Club
Vice-President Senior Class	Secretary Missouri Club
Treasurer of Senior Class	Treasurer Missouri Club
President of Tennessee Club	Vice-President Alabama Club
President of Ohio Club	Vice-President Missouri Club

Manager of Swimming



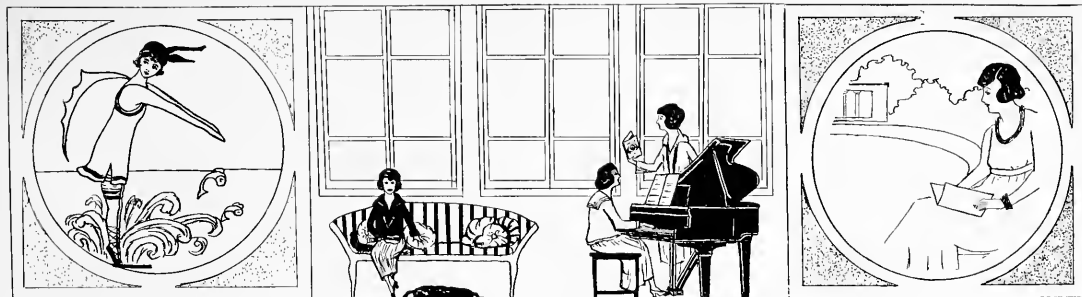
OSIRON CLUB



OSIRON CLUB



OSIRON CLUB



Tri K Club

OFFICERS

MISS MORRISON	Sponsor
FATINE DOWLE	President
DORIS CONE	Vice-President
MARION WILLIAMS	Secretary
JANICE BOARDMAN '20	Treasurer
ALEX MORRISON '21	Treasurer
MARGARET OGDEN	Sergeant-at-Arms

MEMBERS' HONORS

Proctor of Heron '20
 Chapel Proctor '21
 General Proctor '21
 Proctor of Pembroke '21
 2nd Vice-President Council '21
 Secretary Athletic Association
 President Junior Middle Class
 President Illinois Club
 Secretary Senior Class
 President Alabama Club
 Sponsor Western Club
 Hyphen Reporter '20
 Captain of Regents

Secretary and Treasurer Eastern Club
 Secretary and Treasurer Iowa Club
 Secretary and Treasurer Mississippi Club
 Secretary and Treasurer Tennessee Club
 Treasurer Texas Club
 Secretary Indiana Club
 Vice-President Eastern Club
 Vice-President Florida Club
 Vice-President Georgia Club
 Vice-President Michigan Club
 Vice-President Wisconsin Club
 Manager of Basket-Ball



TRI K. CLUB



VIRGINIA LEE, N.C.



VERA SPEER, TEX.



MARGARET SPADENHAM, MISS.



LETTIE LEAVINS, N.Y.



CHARLOTTE SEMARD, TEX.



SUE LEWIS, TENN.



ELIZABETH YNITE, TEX.



MABEL YNITE, TEX.



GUSSIE T. BROAD, TEX.



JENNIE BONFMAN, TEX.



MACKAND COLES, IND.



EVELYN REED, N.Y.



HELEN KERR, MICH.



BETTY STOFFER, KY.



WYNNE M. CHATS, TENN.



MARION E. WILLIAMS, ILL.



HELEN WHEELER, TENN.

TRI K. CLUB



ELIZABETH TAYLOR, GA.



ROBERTA SHILLINGHAM, IL.



MARGARET DIMICKS, ILL.



CHARLOTTE SIMPSON, MO.



SAVANNAH ROBERTS, MO.



MARION DAVIS, IND.



MARY HASSLER, ILL.



JOE S. ROOF, ILL.



VIRGINIA LEE CARLSON, ILL.



LOUISE BLAIN, ILL.



WILLIAM NOTAM, ILL.



ANNE BURNETT, VA.



VIRGINIA STEPHEN, ILL.



VELMA KROHN, ILL.



CLARA BARTZBURG, MO.



LOUISE EMERSON, ILL.



HELEN LEMASTER, ILL.

TRI K. CLUB



Penta Tau Club

OFFICERS

MIS GILKERSON	<i>Sponsor</i>
JEROLEEN JOHNSON	<i>President</i>
SARA FRANCES EASTHAM	<i>Vice-President</i>
NINA WOODALL	<i>Secretary</i>
FRANKIE MCKINNEY	<i>Treasurer</i>
EVELYN ELLINGTON	<i>Sergeant-at-Arms</i>
EDNA DUNCAN	<i>Hyphen Reporter</i>

MEMBERS' HONORS

Proctor of Pembroke 1920	Vice-President Junior Class
Proctor of Founders 1921	Secretary & Treasurer Oklahoma Club
Proctor of Heron 1921	Secretary Texas Club
President of College Special	Treasurer Florida Club
Treasurer Student Council 1921	Treasurer Western Club
President Texas Club	Vice-President Arkansas Club
President Illinois Club 1920	Vice-President Texas Club
Hyphen Reporter 1921	Manager of Track
Chairman of Art Y. W. C. A.	Secretary Prep. Special Class
Chairman of Finance Y. W. C. A.	



PENTA TAU CLUB



PENTA TAU CLUB



PENTA TAU CLUB



Twentieth Century Club

OFFICERS

MISS KIRKHAM	<i>Sponsor</i>
VIRGINIA GLASCOCK	<i>President</i>
ANNA MAE McADAMS	<i>Vice-President</i>
EM NEVILLE COCHRAN '20	<i>Secretary</i>
MILDRED BURROWS '21	<i>Secretary</i>
JEAN COOPER	<i>Sergeant-at-Arms</i>
CHARLOTTE O'FLAHERTY	<i>Treasurer</i>
CATHERINE COX	<i>Memory Book Custodian</i>

MEMBERS' HONORS

Proctor of Founders, 1920	Reporter for Milestones
Secretary Student Council, 1920	Member of Y. W. C. A.
Treasurer Athletic Association	Member of Y. W. C. A.
Business Manager of Hyphen, 1921	Member of Y. W. C. A.
Assistant Editor of Hyphen, 1921	Captain of Panthers
President Florida Club	President of Kansas Alumnae
President Iowa Club	Secretary of Senior Middle Class
President Michigan Club	Vice-President of Senior Middle Class
President Western Club	Vice-President of Iowa Club
Art Editor of Hyphen	Secretary and Treasurer of Kansas Club



TWENTIETH CENTURY CLUB



TWENTIETH CENTURY CLUB



X. L. Club

OFFICERS

MISS SISSON	Sponsor
MISS JACQUELYN HILL	Associate Sponsor
BERYLE DODSON	President
LOUISE BELL	Vice-President
RUTH WURTSBAUGH	Secretary
ANEITA LAVELY	Treasurer
JANE MORGAN	Sergeant-at-Arms
N SULLIVAN	Property Custodian

MEMBERS' HONORS

Proctor of Fidelity 1920
 Proctor of Cottages 1921
 Editor of Hyphen 1920
 1st Vice-President Council 1921
 Student Advisor of Milestones
 President Senior Middle Class
 Treasurer Senior Middle Class
 President of Arkansas Club
 President of Kansas Club
 President of Kentucky Club
 President of Louisiana Club

Hyphen Reporter 1920-21
 Hyphen Reporter 1921
 Milestones Reporter
 Sunday School Chairman, Y. W. C. A.
 Vice-President Kansas Club
 Secretary Arkansas Club
 Treasurer Alabama Club
 Treasurer Arkansas Club
 Treasurer Indiana Club
 Treasurer Wisconsin Club
 Manager of Archery



X. L. CLUB



X. L. CLUB



X. L. CLUB

SPORTS







TRACK SQUAD

ARCHERY



PANTHER TEAM

Top Row (left to right)—DENT, REED, TAYLOR, CONNETT, SINIGER.
Bottom Row (left to right)—GARNER, COLSON.

FALL SQUAD PLACES

COLLEGE

1st Place MARY DYER

PREP

1st Place LILLIAN REED



REGULAR TEAM

Top Row (left to right)—HICKS, GEE, DONSON, LEE, PIGFORD.
Bottom Row (left to right)—DYER, CHILDERS.

SEASON'S TOTAL

Panther	College	490
Panther	PREP	430
	TOTAL	920
Regular	COLLEGE	325
Regular	PREP	95
	TOTAL	420



ARCHERY SQUAD



PANTHER SWIMMING TEAM

Left to Right—BOARDMAN, MATHEWS, SILBER, DENT, HASSLER, WOOD, CONNETT, JOHNSTON.

Swimming

Panther Preliminaries

WINNERS OF MEET

1st Place—BEATRIX JOHNSTON.
2d Place—HARRIET HOLLINSHEAD.
3d Place—MARY HASSLER.



BEATRIX JOHNSTON
Winner

SWIMMING EVENTS AND WINNERS

	College	Prep.	Intermediate		College	Prep.	Intermediate
50-FOOT FRONT	1 Eastham 2 Johnston 3 Boardman	1 Hassler 2 Jackson 3 Dickinson	1 Hollinshead 2 Howse	FORM	1 Johnston 2 Boardman 3 Eastham	1 Adams 2 Hassler 3 Jackson	1 Hollinshead 2 Howse
PLAIN DIVES	1 Silber 2 Johnston 3 Connett	1 Hassler 2 Matthews 3 Dickinson	1 Hollinshead 2 Howse	FANCY DIVES	1 Johnston 2 Boardman 3 Silber	1 Hassler 2 Matthews	1 Hollinshead
PLUNGE	1 Johnston 2 Eastham 3 Boardman	1 Hassler 2 Sence 3 Bradford		UNDERWATER	1 Boardman 2 Dent 3 Scruggs		
50-FOOT BACK	1 Wood 2 Boardman 3 Johnston 4 Dent	1 Dickinson	1 Hollinshead	100-FT. FRONT	1 Eastham 2 Boardman 3 Johnston		

ENTRIES

BOARDMAN	30½
CONNETT	10
DENT	16½
EASTHAM	28
JOHNSTON	47½
LEE	6
SCRUGGS	11
SILBER	16
WILBERS	8
WOOD	13
BRADFORD	5
ADAMS	9
DICKINSON	18
HASSLER	33
JACKSON	12
MATHEWS	16
SCENCE	13
HOLLINSHEAD	35
HOWSE	17

Total..... 344



REGULAR SWIMMING TEAM

Left to Right—ADRIEN, SELLS, NELSON, EDEE, SPEER, TURNER, NEWMAN, DYER, JACKSON.

Swimming

Regular Preliminaries

WINNERS OF MEET

1st Place—THERA SPEER.

2d Place—MARY DYER.

3d Place—ANN YANDELL.



THERA SPEER

Winner

Broke 50-foot Back Record

EVENTS AND WINNERS

	College	Prep.	Intermediate		College	Prep.	Intermediate
50-Ft. FRONT...	1 Speer 2 Adrien 3 Sells	1 Yandell 2 Tandy 3 Thompson	1 Jackson 2 Neil	FORM	1 Dyer 2 Speer 3 Kenny	1 Yandell 2 Thompson 3 Tandy	1 Jackson
PLAIN DIVES...	1 Sells 2 Dyer 3 Edee	1 Yandell 2 Tandy	1 Jackson	FANCY DIVES...	1 Sells 2 Newman 3 Turner		
PLUNGE	1 Dyer 2 Speer 3 Sells	1 Yandell 2 Tandy		UNDERWATER...	1 Dyer 2 Speer 3 Nelson		
50-Ft. BACK...	1 Speer 2 Adrien 3 Sells	1 Yandell 2 Tandy 3 Thompson	1 Jackson	100-Ft. FRONT.	1 Speer 2 Adrien 3 Sells		

ENTRIES

ADRIEN.....	19
CONNETT, L.....	4
DYER.....	40
EDEE.....	9
KENNEY.....	9
NELSON.....	13
POTTER.....	4
SELLS.....	28
SPEER.....	52
TURNER.....	11
MORRISON.....	10
NEWMAN.....	13
FRASER.....	4
TANDY.....	23
THOMPSON.....	13
YANDELL.....	37
JACKSON.....	18
NEIL.....	7

Total..... 314



Thera Speer
Winner—Broke 100-ft. Back Record

Regular-Panther Meet

PLACES IN MEET

College

- 1st—Thera Speer.
2d—Beatrice Johnston.
3d—Mary Hassler.

Intermediate

- 1st—Harriet Hollinshead.



Beatrice Johnston
Second Place

SWIMMING EVENTS AND WINNERS

	College	Prep.	Intermediate		College	Prep.	Intermediate
150-Ft. Dash..	1 Speer 2 Eastham 3 Boardman	1 Hassler 2 Tandy 3 Yandell		PLUNGE.....	1 Johnston 2 Dyer 3 Speer		
50-Ft. Dash..			1 Hollinshead 2 Neil 3 Jackson	50-Ft. Back...		1 Tandy 2 Yandell	
PLAIN DIVES...	1 Silber 2 Dyer 3 Johnston	1 Hassler 2 Tandy 3 Matthews	1 Hollinshead 2 Howse 3 Jackson	FANCY DIVES...	1 Johnston 2 Sells 3 Newman	1 Hassler 2 Matthews 3 Yandell	1 Hollinshead
100-Ft. Back...	1 Speer 2 Wood 3 Dent			RELAY.....	1 Panthers 2 Regulars		
FORM.....			1 Adams 2 Hassler				

Panther	Regular
ADAMS.....	5 DYER.....
BOARDMAN.....	13 EDER.....
CONNETT.....	13 JACKSON, M.....
DENT.....	3 NEIL.....
DECKINSON.....	2 NELSON.....
EASTHAM.....	11 NEWMAN.....
HOLLINSHEAD.....	32 SELLS.....
HOWSE.....	4 SPEER.....
JACKSON, E.....	4 THOMPSON.....
JOHNSTON.....	31 TANDY.....
MATTHEWS.....	8 TURNER.....
SILBER.....	9 YANDELL.....
WOOD.....	13
HASSLER.....	28

165

130

RECORDS

50-ft. swim on front—9 sec.—Goepfer.
100-ft. swim on front—23 sec.—Goepfer.
150-ft. swim on front—36.8 sec.—Speer.
50-ft. swim on back—12 sec.—Speer.
100-ft. swim on back—28.8 sec.—Speer.
Relay (4)—50 4-5 sec.—Regulars.
Relay (6)—1 min. 16 1/2 sec.—Panthers.
Underwater—157 ft. 1 in.—Aikens.
Disrobing in water—27 sec.—Hamilton.
Plunge—50 ft.—Decker.
Plunge (Time limit 30 sec.)—
44.10 ft.—Johnston.



Thera Speer
Second Place

Ward-Belmont— Peabody Meet

MEET TOTAL

WARD-BELMONT.....	94½
PEABODY.....	58½

WINNERS OF MEET

1st Place—GENTRY (Peabody).....	19
2d Place—SPEER (Ward-Belmont).....	16½
3d Place—HOLLINSHEAD (Ward-Belmont).....	13½



WARD-BELMONT TEAM

Top Row (left to right)—PAN, HOWSE, MAY-
THEWS, NEAL, HOLLINSHEAD, JACKSON.
Middle Row (left to right)—CONE, CELLS, SPEER,
EASTHAM, BOARDMAN.
Bottom Row (left to right)—TANDY, HASSLER,
YANDELL.

EVENTS WITH WINNERS

	College	Prep.	Intermediate		College	Prep.	Intermediate
60-Ft. FRONT...	1 Speer 2 Gentry 3 Eastham		1 Hollinshead 2 Orr 3 Nestor	PLUNGE.....	1 Johnston 2 Gentry 3 Allen	1 Yandell 2 Anderson 3 Tandy	
				60-Ft. BACK...	1 Speer 2 Cone 3 Johnston	1 Tandy 2 Hassler 3 Yandell	1 Orr 2 Hollinshead 3 Howse
PLAIN DIVES...	1 Gentry 2 Cone 3 Johnston	1 Brown 2 Morgan 3 Anderson 4 Hassler	1 Brower 2 Terry 3 Hollinshead	FANCY DIVES...	1 Gentry 2 Cone 3 Johnston	1 Morgan 2 Hassler 3 Anderson	1 Pan 2 Hollinshead 3 Terry
40-Yd. FRONT...	1 Speer 2 Gentry 3 Eastham	1 Hassler 2 Morgan 3 Tandy		RELAY.....	1 Ward-Bel- mont 2 Peabody		

ENTRIES (W-B)

HOLLINSHEAD.....	13½
PAN.....	6½
HOWSE.....	1
HASSLER.....	13½
TANDY.....	8½
YANDELL.....	6
CONE.....	10½
EASTHAM.....	2
JOHNSTON.....	8
SPEER.....	16½
Total.....	81½
Relay.....	10
School Total.....	94½

WARD-BELMONT—PEABODY

Event	Record	Winner
60-ft. front 12 1-5 sec.....		Speer
60-ft. back 16 1 sec.....		Speer
40-yd. front 28 1 sec.....		Hassler
Plunge..... 50 ft. 6 in.....		Johnston
6-man relay..... 1 min. 27 3-5 sec.		Ward-Bel.

BASEBALL



BASE BALL SQUAD

Varsity Hockey Team



*Top Row (left to right)—KENNEY, RENN, McMILLEN, CONNETT, COOPER.
Bottom Row (left to right)—BOWEN, DYER, HOAG, BOARDMAN, CONE.*

HOCKEY



PANTHER TEAM

*Top Row (left to right)—LAVELY, CHURCHILL, CONNETT, MARTIN.
Second Row (left to right)—HYMAN, RENN, McMILLEN.
Third Row (left to right)—HOAG, COOPER, BOARDMAN, PIERCE.*

RECORD COLLEGE

	P	R
1st Game . . .	20	16
2nd Game . . .	24	24
3rd Game . . .	18	22
Total . . .	62	62



REGULAR TEAM

*Left to Right—CONNETT, COCHRAN, ATKINSON, OLIVER, KENNEY,
EDGE, BOWEN, HILL, CONE, DYER.*

HOCKEY



PREP. PANTHER TEAM

*Top Row (left to right)—THIEL, HAINLINE, WEATHERY.
2nd Row (left to right)—SCHENCK, EVANS, BLACK.
3rd Row (left to right)—THOMAS, SCONCE, MATHEWS, HASSLER.*



PREP REGULAR TEAM

*Left to Right—GRAHAM, MORGAN, PRICE, SULLIVAN, CATHCART, KREBS, KESSLER,
GOETZ, STRIBLING, PERRY.*

RECORD PREP

	PANTHERS	REGULARS
1st Game	16	4
Total	16	4

BASKET BALL



PANTHER TEAM

*Top Row (left to right)—LEE, PAPHENHAGEN, RENN, CONNETT, O'FLAHERTY.
2nd Row (left to right)—BROAD, LAWRENCE, COOPER, PIERCE, BOARDMAN.*



REGULAR TEAM

*Top Row (left to right)—KENNEY, MORRISON, FRYE.
2nd Row (left to right)—GIE, FRIDAY, COCHRAN, BLACKMAN, SPEER.
3rd Row (left to right)—BOWEN, CONE, DONALOSON.*

BASKET BALL

COLLEGE VARSITY BASKETBALL TEAM, 1919-1920

CONE	<i>Forward</i>	VERNOR	<i>Side</i>
GARNETT	<i>Forward</i>	COOPER	<i>Guard</i>
COCHRAN	<i>Side</i>	CAPRON	<i>Guard</i>
BOWEN	<i>Center</i>		

PREP VARSITY BASKETBALL TEAM, 1919-1920

REGARD	<i>Forward</i>	ROGERS	<i>Side</i>
DUFFY	<i>Forward</i>	PIERCE (K)	<i>Guard</i>
TOOKE	<i>Side</i>	LEE	<i>Guard</i>
TYSON	<i>Center</i>		



DORIS CONE
All-Around Athlete

Regulars Won 393 points

Panthers 325 Points

<i>First Place</i>	CONE	98 Points	<i>Regular</i>
<i>Second Place</i>	CAPRON	92¾ Points	<i>Regular</i>
<i>Third Place</i>	BENALLACK	50½ Points	<i>Regular</i>

LETTERS

NAME	HOCKEY	SWIMMING	NAME	HOCKEY	SWIMMING
BELL	W.-B.	.....	HOWSE	.....	W.-B.
BOARDMAN	W.-B.	.....	JOHNSTON	.....	W.-B.
BOWEN	W.-B.	.....	KENNEY	W.-B.	.....
CONE	W.-B.	W.-B.	MATTHEWS	.....	W.-B.
CONNETT	W.-B.	.....	McMILLAN	W.-B.	.....
COOPER	W.-B.	.....	NEIL	.....	W.-B.
DYER	W.-B.	.....	PAN	.....	W.-B.
EASTHAM	.....	W.-B.	RENN	W.-B.	.....
HASSLER	.....	W.-B.	SPEER	.....	W.-B.
HOAG	W.-B.	.....	TANDY	.....	W.-B.
HOLLINSHEAD	.....	W.-B.	VANDALL	.....	W.-B.

LETTERS—Continued

PANTHER LETTERS AWARDED			REGULAR LETTERS AWARDED		
NAME	HOCKEY	SWIMMING	NAME	HOCKEY	SWIMMING
ADAMS		P	ATKINSON	R	
BLACK	P		BELL	R	
BOARDMAN	P	P	BOWEN	R	
CHURCHILL	P		COCKRAN	R	
CONNETT, M.	P	P	CONE	R	
COOPER	P		CATHCART	R	
DENT		P	DYER	R	R
DICKINSON		P	EDEE	R	R
EASTHAM		P	GOETZ	R	
EVANS	P		GRIFFEN	R	
HASSLER	P	P	HILL	R	
HAINLINE	P		JACKSON, M.		R
HOAG	P		KENNEY	R	
HOWSE		P	KESSLER	R	
HOLLINSHEAD		P	KREBS	R	
HUMEN	P		MORGAN	R	
JACKSON		P	McCLELLAN	R	
JOHNSTON		P	NELSON		R
LAVELY	P		NEIL		R
MARTIN	P		NEWMAN		R
MATHEWS	P	P	OLIVER	R	
McMILLAN	P		PRICE	R	
PIERCE	P		PEERY	R	
RENN	P		SELLS		R
SILBER		P	SPEER		R
SCHENCK	P		STRIBBLING	R	
THEILE	P		TANDY		R
THOMAS	P		TOOKE	R	
WEBER	P		TURNER		R
WOOD		P	YANDELL		R



HONORABLE



MENTION



ST
CH



PEWEE



"DINKIE BIRD"

"SPANISH"
LOU







NIMPORTE



GOLD II
BRICKS



"RINE
THE ROSE"
ROUND



THE TRIPLE ALLIANCE



BUCKEYES



SEPTEMBER

SUN. MON. TUES. WED. THURS. FRI. SAT.

					
					
THE FIRST SPECIAL		THE DAY OF		RE-ADJUSTMENT	
24		27		24	
"Sob" / "SUNDAY"		WOULD-BE REST		Y.W.C.A. DANCE	
					
THE FINAL OUTCOME		WE DON		LESSONS BEGIN	
22		9		30	
SENSIBLE SHOES		DAY OF THE 12th Month		THE MISSING LINK	

OCTOBER

SUN. MON. TUES. WED. THURS. FRI. SAT.

					1	2
	4  DECKERS ON Monday AFTERNOON	5  RAIN	6	Y. W. C. A. 7  Candle Service	8	ROBERT E. LEE 9
10		12	13	14	Fish Friday (As Usual) 15 	VANDY-TECH TECH WED. 16
 A SUNDAY NITE DATE	18	19	20	Rosa Ponselle 	Pledge Day 	INITIATION 23
24 31	25	RUSSIAN BALLETS 	27	28	Salvi - Harpist 	HALLOWEEN  VANDY INVADERS







NOVEMBER

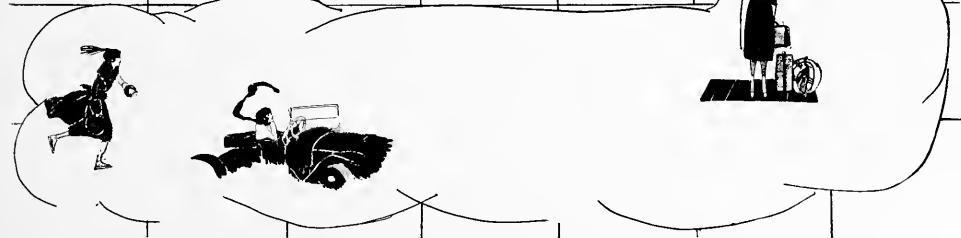
SUN. MON. TUES. WED. THURS. FRI. SAT.

		HURRAY FOR				TEXAS CLUB DANCE
	1	2	3	4	5	★
Nashville Symphony	8	Harding Levitin	AGORA CLUB PRESENTS The IDEAL GIRL	Manpower Remains PEACE	DRY 11	Anti Pandora
14	100TH ANNIVERSARY PAGEANT	16	OUR PET ABOMINATION	18	Dinner Dinner Dinner	Chrysanthemum
21	L.A.D. CLARENCE	23	24	Thanksgiving Vandy-Sewance Game	26	EXAMS TENNESSEE DANCE HARVEST MISSOURI
28	29 LOOK YOU'VE BEEN IN THE ATTY DITY!!	SICK SPELL				

DECEMBER

SUN. MON. TUES. WED. THURS. FRI. SAT.

			1		3	
 <p>One Of My Hidden Sins</p>	6	 <p>AND ANOTHER FORBIDDEN SING</p>	8	 <p>A CREATURE OF THE OPERA CO.</p>	 <p>9</p>	 <p>10</p> <p>IT TROU-FORE THE FACES OF DESTINY</p>
12	<p>Bought Ticket</p> <p>Fullman Car Lines</p> <p>HOME</p> <p>Booth No. Co. No. 5</p> <p>Living - U. - 100</p> <p>OH JOY!!!</p>	14	15	16		



JANUARY

SUN. MON. TUES. WED. THURS. FRI. SAT.





			Back Again 	6	 ANOTHER SIN	8
SNOW 	Mr Kenneth Roof Diablo Musical 10	11	Calwerol Johnson TENOR 12	13	14	Turn to the Right  15
16	THE INVISIBLE EYE  OTHER WISE STUDENT COUNCIL	18	19	TETRAZYNNI 20	TALLEFFSON TRIO 21	ARKANSAS DANCE 22
23 30	24 31	25 	26	27	28	29 KIDWAS DINNER TRICK MOTHEE 

FEBRUARY

SUN. MON. TUES. WED. THURS. FRI. SAT.

		1	Schumann - Heint 2	Fritz Leibar 3 Hamlet	4 Macbeth	LOVEDUCHT THE OF MERCHANT VENCE A.K. VALENTINE DANCE
6	7	8	9	Faculty + tea FOR SENIORS	11	♥
13	14 College Special Dinner Dance Seniors	15 New Student Council Election	16	17 Milestone Dinner 1921	18 Gluck-Zimbalist	19 Bebe Danes Ducks & Drakes
20	21	22 Washington's Birth Day	23	24	25	26 Dorothy Gish Flying Pat
27	28 Monday in Town					










MARCH

SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.
		Sophie Braslav 1		LOUISIANA Club Tea 3	4	Iowa Dance MARY PICKFORD Suds 
6	 7	8	9	10	11	 CHARLES RAY IN GREASED LIGHTNING
Nashville Symphony 13	Martinelli And Miss Sloan 14	15	16	DINNER FOR SHRINERS 	18	ENID BENNETT IN 
CHURCH AT HOME 20	Ostron Break Fast Dancers  swimming	FIRE DRILL Gilbert Chesterton 	23	SENIOR TEA FOR College Girls 24 	25	SILK HOBIERY EASTER DAY 26 
EASTER SUNDAY  27	28	29	30	31		EXPRESSION DENT

APRIL

SUN	MON	TUES	WED	THURS	FRI	SAT
					EXAMS One more VEB Midnight Oil	2 Agora Club Dance Alabama's Ohio Dance
3	4 TWENTIETH CENTURY TEA DANCE	 IMPRESSIONS OF Absolute Compos	6	7	8 NEW YORK Philharmonic Orchestra	
10	11 Peabody Swimming Meet	12	 VIEWING	14  GIVE WOULD LIKE	15	16 PREP SPECIAL and Junior Middle Dances
17	18	19 ANOTHER SIN	20	21  GONE UP EXPRESSIO-PLAYS	22	23
24	25	26	27	28	IRIS GYPSY DANCE	30 Basket Ball Game SENIOR WEEKEND

MAY

SUN	MON	TUES	WED	THURS	FRI	SAT
1	2	3	4	 A good friend of mine	6	 FR's ENTERTAINMENT.
8	9	 WE HAVE A DATE	 THE EVER PRESENT	EXPRESSION Play 12	13	14
15	SENIOR-SENIOR Middle Field SENIOR SENIOR ?	17	18	ONE OF THOSE RARE PRIVILEGES 	20	21
22	May Day  CLASS DAY	24	25	STEP SINGING MY J. J. SENIORS 	27	Peabody Track Meet 28
Dedicatory Sermon 29	30	31 AS WE WERE.	THOUGHTS OF DEPARTURE  BUCKETS	 WAITING FOR THE TRAIN		

Our Own Mother Goose Rhymes



—+—
Mary, Mary, quite contrary,
How does your hope chest grow?
With gowns quite low, and many a beau,
And frat pins all in a row.



Little girl scorner
Sat in a corner,
Planning how to "get by".
She ransacked her brain,
Which gave her a pain,
To the infirmary she fled—Oh! My!



Little Miss Tucker,
Assisting Miss Rucker,
In the infirmary made quite a stay.
But by June weather
She was light as a feather,
And nary a pound did she "weigh"



Mary had a little book,
Its cover was quite blue.
The things that in it were listed,
Were those she couldn't do.

+
"Shiver my timbers," squeaked
the gym floor, as Kitty's senior gym
girls did "Alcibiades!"

FAMOUS FISH

— Story.
De—iency.
Noah's raincoat.
Dog —,
Suf—ient
Soup and —,
Poor —,
By —,
— on Friday —,
(and the greatest of these is
FRIDAY.)

+
MISS HOLLINGER: Now, class in
order name some of the lower animals,
beginning with Miss Jeffries.



'Twould be Really Fitting



(With Apologies to Kipling)

If you can cut classes when all about you
Are signs that say "do not", "do not", to you.
If you can get your mail when all men rout you
But make allowance for their routing too.
If you can wait and not be tired of waiting
When requests were filed at least three days before,
Or being refused, don't give way to hating,
And yet love W-B, and say it's not a bore.

If you can dream of home and yet your studies master,
If you can idle and yet get by just fine,
If you can sleep through breakfast without disaster
At noon not have your ribs just touch your spine.
If you can wear French heels to all your classes,
And yet not be seen by a monitor or two,
Or in gym have blue hose escape "her" glasses,
Or without finishing, just say "I'm through."

If you can make your allowance both ends meet,
Yet spend it on the tea house by the tenth.
If you can study when all others in the suite
Are making fudge or talking degree the Nth.
If you can walk, when all the other girls
Are running to get on the special car,
You get the paper hatchet and wire curls,
And what is more than that—You're one hundred per
cent par!

(With Apologies to Milton)

Of our first disobedience, and the use of that
Forbidden rouge, whose reddish hue
Brought Council into the world, and all our woe,
With loss of "privileges", till our sentence paid
Restore us, and regain the blissful state.
Sing, little box, that in the secret drawer
Of table, or of dresser, did'st inspire
That woman, who first taught the chosen few.

In the beginning how rouge and lip stick
Rose out of need; or, if lip stick
Delight thee more, and mascara's brook that flowed
Fast by thy little nose, I thence
Invoke thy aid to my adventurous deed
That with no middle flight intends to show
Above all beauty, while it pursues
Things punished in past or future time.

(With Apologies to Browning)

Grow bold along with me!
The best is yet to be.
To break a rule, is that for which 'twas made.
Good times are in your hand, dear,
The midnight feed is planned.
Chap knows but half; trust me; eat all; nor be afraid!

Telling Tales



Why is it that in story books
That speak of boarding schools;
You never hear a single word
Of exams, or books or rules?

To hear them talk you'd think
That all we do is simply play;
When in reality,
Things are quite the other way!

Every single morning
Just as regular as can be,
At six forty-five the rising bell,
Puts in a "loathsome" plea.

Next we go to breakfast
And, while it could be worse
We sometimes have brick biscuits
That really are a curse.

Immediately after breakfast
Our beds, we're supposed to make,
We clean the room in general
For our neatness grade's at stake.

And now we go to chapel
And that is where we pray,
And get a brand new start on life
To last throughout the day!

At half past eight regardless,
We amble down to work—
And are gently reminded,
Our duties not to shirk.

At ten-fifteen a little tap
Is heard "lightly?" on your door—
You turn off the lights and crawl in bed—
To dream of "Home" once more.

From eight-thirty until noon time,
We're all confined in school
(I never did understand just why)
Nevertheless it's a "staid" rule.

But when noon comes—Oh glad to say!
The bell once hated by all
Takes on a brand new aspect—
We're glad to hear its call!

At lunch things always taste so good,
You see we're almost starved,
It's not so bad, unless—
We must wait for something "carved".

At one-fifteen we're back again,
To squirm and cram, I mean
Trying to get the "prodigious purport",
Of things quite unforeseen.

At three-fifteen we're free:
I mean, that's what "they" say,
With Lab and Gym and other things
It's quite like the rest of the day.

At dinner time there's quite a buzz,
And everyone is gay,
They talk of letters, home and Bob
Or experiences of the day.

From dinner until almost ten,
One generally tries to do
Lessons for the following day,
Or write a letter or two.

SPECIAL ATTRACTIONS

ALL OF US IN THE
CHARM SCHOOL

MULE DE LACARIE



PARIS GREEN



WHY WORRY?



MISS McFADDEN

MISS & WIFE

WHAT'S IN A NAME??

MISS McFADDEN

MISS McFADDEN

MISS McFADDEN

MISS McFADDEN

MISS McFADDEN

MISS McFADDEN

MISS McFADDEN

MISS McFADDEN

MISS McFADDEN

MISS McFADDEN

MISS McFADDEN

MISS McFADDEN

MISS McFADDEN

TRES BIEN

AMAZONS

MISS McFADDEN

MISS McFADDEN

MISS McFADDEN

MISS McFADDEN

MISS McFADDEN

MISS McFADDEN

MISS McFADDEN

MISS McFADDEN

MISS McFADDEN

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MISS McFADDEN

MISS McFADDEN

MISS McFADDEN

MISS McFADDEN

WB CIRCUIT STARRING IN

All of Us	The Charm School
Dr. Blanton	The Master Builder
Mrs. Blanton	The Beloved Woman
Miss Mills	The Proper Thing
Miss Norris	Good References
Miss Blackwell	The Iron Woman
Mrs. Plankett	Miss Lula Bett
Mrs. Solon Rose	The Perfect Woman
Dr. Whitson	Turn to the Right
Miss Ross	
Miss Hussey	
Mrs. Whitson	
Miss Ransom	Seven Lamps of Learning
Miss Fields	
Miss Shapherd	
Miss Rhea	
Miss Leavell	Lavender and Old Lace
Miss Cason	Caesar's Wife
Miss Thack	As You Like It
Miss Sherpe	The Lion and the Mouse
Miss Brooks	Two and Two
Dr. Hollinhead	The Wizard of Oz
Mrs. Hollinhead	His Wedded Wife
Miss McFadden	Why Worry?
Miss Hollinger	A Daughter of the Land
Madame Beziat	
Miss Shoeni	The Amazons
Mrs. Mims	(French Translation)
Mlle. De la Carte	Paris Green
Madame Briquet	The Firefly of France
Dr. Johnson	The Spanish Tragedy
Miss Caver	Babes of Toyland
Miss Townsend	A Lady of Quality
Miss Middleton	Fep
Miss Stison	The Law of the Land
Miss Morrison	
Mrs. Margaret Morrison	The Sweetheart Shoppe
Mrs. Lowry	Peg O' My Heart
Mrs. Moore	Gammer Gorton's Needle
Miss Cooper	Our Mutual Friend
Mrs. Plankett	Come out of the Kitchen
	Idols of Clay

PLAYING NOW

F MR
BROWN-MARTIN



SEVEN KEYS

TO

BAD DATE



MISS BOYER

IN

IT PAYS TO

ADVERTISE!

MISS NEWMAN

IN

ON

MONEY MONEY

THE LAW OF THE
LAND



GREAT TRAGEDY

PLAYED BY

EMMA SISSON

KITTY MURRISON

SPECIAL ATTRACTIONS

MR. HENKEL
✓
IN THE
PIPING PIPES
OF
PETER PAN

MISS SHEAR
IN
NUMBER FIVE

AH-OUI
IN
A
DUC'S LIFE

MISS LITTON
PINT
QUART
MEASURE FOR MEASURE

MRS. GAINES
IN
HUSH!!
FOR 3 DAYS
MRS. BUFORD
IN
LIGHT NIN'

MISS MAXWELL
IN
BROKEN
BLOSSOMS

MISS KIRKHAM
IN
SMILING THEY

W-B CIRCUIT

STARRING IN

Miss Gordon	The Love Expert
Mr. Goodman	The Music Master
Miss Leftwich	
Miss Massey	Star Dust
Miss Schmitz	
Miss Thorne	
Miss Maxwell	Broken Blossoms
Mr. and Mrs. Rose	The Love Nest
Mr. Henkel	Piping Pipes of Peter Pan
Miss Blythe	Little Women
Miss Clements	
Signor De Luca	The Voice of the City
Miss Beyer	What Will People Say?
Mme. Graziani	Enter Madame!
Miss Sloan	Madame Butterfly
Miss Kirkham	Smilin' Through
Mr. Martin	Seven Keys to Baldpate
Miss Ramage	How could You, Jean?
Miss Hill	Ups and Downs
Mr. Wright	The Tailor-Made Man
Mr. Nellums	Good-Bye, Girls, I'm Through
Miss Mauer	Honey Girl
Miss Nellums	Oh, Money, Money
Mrs. Charlie	Buddies
Miss Neal	
Mrs. Gaines	Hush
Mrs. Hall	
Mrs. Meaus	Pillars of Society
Mrs. Tarbox	
Mrs. Tonsenere	The Tempest
Mrs. Brown	Taming of the Shrew
Mrs. Charleton	Double Speed
Miss Litton	Measure for Measure
Mrs. House	The Dolls' House
The Misses Gikerson	Watch Your Step
Miss Rucker	Call the Doctor
Mrs. Tucker	
Miss Swift	What's in a Name
Miss Shea	Number Please
Mrs. Buford	Lightnin'
Ah Oui	A Dog's Life

PLAYING NOW

PILLARS OF
SOCIETY
PLAYED BY
MRS. HALL
MRS. MEANS
MRS. TARBOX

MISS COOPER
PANNY
COME OUT
OF THE
KITCHEN!
ALL WEEK

DR. HOLLISTON HEAD
gazing glass
IN THE
WIZARD OF OZ

MISS MANIER
IN
HONEY GIRL
MISS THORNE
IN
ASYOU LIKE IT

MRS. CHARLTON
IN
Double Speed

MRS. AND MRS.
ROSE
IN THE
LOVE NEST

MISS NEAL
AND
MRS. CHARLIE
IN
BUDDIES



WOODY CREST—WARD-BELMONT'S COUNTRY CLUB

Woody Crest—Our Paradise

THERE'S an old saying that "the darkest hour comes just before the dawn," and this is indeed true as regards our palatial country club, Woody Crest. When we are worn with exams, special reports, committee meetings, recitals, and the other thousand and one calls upon our time, then comes blessed respite in a little moment of happiness, a week-end at Woody Crest.

From the time we embark on our journey until we are safely back on the campus, we enjoy every moment of our vacation. The exhilarating auto ride through the country; the delicious meals (and we are always *so* hungry), the toasting marshmallows around the big fireplace, the delight in ignoring "light bell," all these, and many more, are the joys of Woody Crest.

There our time is at our own disposal. For the energetic ones, there are the beloved ponies, games of baseball and long "hikes" over the grounds, while those more quietly inclined may write letters, peruse the latest magazine, or just doze in bliss before the open fire. Again if it be summer, there are inviting nooks and corners in the wide veranda where—but this brings us to Woody Crest itself—its broad acres and beautiful home, so cozy and inviting when surrounded with winter snows, so cool and enticing in summer, when soft breezes carry the fragrance of the rose gardens. When do we love Woody Crest the most? That would be hard to say—but we each and every one aspire to return in after years and have it for her very own home!

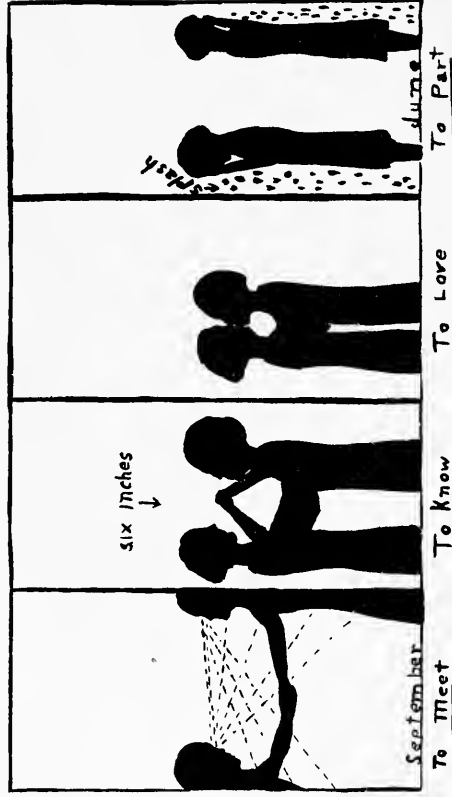
THE WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume X

NASHVILLE, TENNESSEE, FRIDAY, MARCH 11, 1921

Number 17



Are the four sad fates of a schoolgirl's heart

FINAL LECTURES OF DR. VINCENT

Series Close With Interesting Recital of School and English Character

Dr. Vincent's lecture on Barrie, the Scottish humorist, was truly delightful. He began by giving a brief history of Barrie's life and work, and then proceeded to discuss his most famous works, "The Scotch Boy" and "The Scotch Girl". He was particularly interesting in his discussion of the character of Barrie, and the way in which he was able to create such a vivid picture of the Scottish people. He also discussed the character of the English people, and the way in which they are able to create such a vivid picture of the English people. He was particularly interesting in his discussion of the character of the English people, and the way in which they are able to create such a vivid picture of the English people.

Dr. Vincent was "Parker" Lytton, and he said that although it is not true that Bulwer Lytton is a genius, yet surely he was a great writer. He wrote dramas, satires, and novels, and he was a member of Parliament and member of the House of Commons.

He reached the highest success, he never suffered a failure. As a teller of ghost stories Lytton is not to be compared with any other writer. The historical novels of Lytton are, as nearly correct in historical references as it was possible for him to achieve them. Insignificant details of his life are given, but they are given for the purpose of entertainment, but to inform the readers of and make him want to read more of his works.

Dr. Vincent discussed two of these novels for us, "The Scotch Boy" and "The Scotch Girl". The hearing of Lytton's characterization and general knowledge of the history of the different periods of the Wars of the Roses and the Norman conquest.

Positive Proof

Miss Casson—"What makes you think Caesar was engaged to a girl named Bridget?" Lytton replied—"I think he was engaged to her because he came to the Rhine he proposed to Bridge-It."

EASTER

Easter morning was ushered in at Ward-Belmont with the singing of Easter carols by a voice choir. They first went to the neighboring homes and sang the joyful "Christ is Risen" and then into the school building. The choir sang the carols, repeating the Easter message of hope and faith. Before the singers began their rounds they held a prayer.

The Easter festival was observed again at the breakfast, when every table had its Easter baskets of flowers and eggs. The boys and girls made their usual emblems by each plate. Instead of the usual grace, there was a verse from "Christ is Risen" and a prayer for the world. The festival was really sung by a distant student choir—Nashville Banner.



Almanac

Feelings hurt? You tell em, Sunday School; they all cut you.

D. Geisler—Miss Manter, have the French Readers come?—Simp? D. Geisler—No! Geisler's.



"THREE MUSKETEERS"



SILENTLY "DOPPED" CAGED



UP IN THE AIR!



7 AGS



HANDS UP!!!



WELL!! ??



"DOUBLE SPEED"



HEELS



War-Belets



ALINE FENTRESS (At piano recital): What is that charming thing he is playing?

LUCILLE OLIVER: A piano y'dub.

+

BIOLOGY PROF: Where do all the bugs go in the winter time?

VIRGINIA C.: (Absent mindedly) Search me!

+

BESS: Doesn't that terrific noise of Ruth Hanson falling around upstairs annoy you?

GARRETT: Not in the least. I enjoy having a fuss made over me.

+

JO MAYFIELD: I am studying my best to get ahead

CHARLOTTE S.: You sure need one.

+

Girls have many faults,
Boys have only two,
Everything they say
And everything they do.

+

ERMA: Women always contradict themselves.

SLIZ: They do not.

+

CHLOE: Why are you limping?

LUCILE H.: I stepped on the spur of the moment.

+

Tale of the Flunker—

Registration

Participation

Procrastination

Computation

Investigation

Disintegration

Evaporation

DR. BLANTON: Didn't you have a sister in this school last year?

JAN: No, sir; it was I, I'm back again.

DR. BLANTON: Extraordinary resemblance. Positively extraordinary.

+

EM NEVILLE: That man "Finis" must have been a great scholar.

NELLIE BEALL: Why so?

EM NEVILLE: His name is in almost every book.

+

A Few Things Students Do:

C-ash checks
A-sk for money
S-pend money
H-unt for more

C-ash checks
H-ope for more dough
E-xhaust funds
C-ash checks
K-eeep the kale coming
S-pend money

+

I envy her

It is certain!

She eats grape-fruit

Without it squirtin'.

+

We haven't space enough to give a complete definition of a senior.



War-Belets



God must love flunkers—
He made so many of them!



CORALIE: Did you ever take
chloroform?
KENNEY: No! Who teaches it?



No, Harriet, when Henry
VII dissolved the Papal Bull,
it did not mean that he made
beef tea!



GWEN: How do these love
triangles usually end?
HELEN: Most of them turn
into a wreck tangle.



NANCY (who is cutting her
lashes): The wise Virgin trims
her lamps.



"There's millions in it,"
said Margaret Garner as she
scratched her head.



"That is a point well
brought out," said Jama, as she
screwed up the "Ever Sharp"
pencil.



"Ah, a vane bird," said the
new farm hand as he noticed
the weather cock.

"I don't see how a man can
put a nasty old pipe in his
mouth," exclaimed Miss Mor-
rison, and then she stooped
over and kissed "Ah Oui."



Sis' BELL: Wonder why
they built all the lecture halls
way up on that hill?

LEOLA: Wanted to give us
a higher education, I suppose.



MISS GILKERSON (in psy-
chology): Can anyone men-
tion a case of great friendship
made famous through litera-
ture?

LOUISE J. Mutt and Jeff.



We laugh at the professor's jokes,
No matter what they be,
Not because they're funny jokes,
But because it's policy.



MARGIE LOU: Did you read
Whittier's "Snowbound"?

HALLIE: Nope. I didn't even
know he was absent.



Peggy M.: We were enjoying
Lamb in class today

"Mid" Goetz: I wasn't there,
but I got a cut.



"Borrowing money may be a
disease but lending is insanity."



Four Types We Always Have With Us



SOCIAL BUTTERFLY

STUNNING clothes, a baby stare and lots of pep. She is usually, but not always, pretty. As to mental equipment, she has a great deal to wish for. When she hears some particularly apt or witty remark, she likes to adopt it and use it on all occasions until it is threadbare, and she has to learn a new one. Besides dancing and knowing how to plan artistic costumes she has no other accomplishments. Although her wardrobe is full of pretty clothes, she always has "absolutely nothing to wear." Poor Butterfly!



THE GRIND

HORN rimmed specs, great dignity, a thoughtful gaze! There is nothing young and girlish about her. If you should sentimentally approach her and ask her to tell you what a real woman is, she would probably tell you that it is a form of prose fiction more imaginative than the novel, and that — but oh, what's the use? Her most exciting dates are at the library where she cuts quite a figure with Waldo Emerson and has a regular crush on William Shakespeare. As for athletics, she enjoys an exciting archery contest. When a teacher calls on her, she adjusts her "specs," clears her throat—and the rest of the class takes a rest. A grade of B is an academic error in her eyes, but a C? Time may come, and time may go, but she "grinds" on forever!



ATHLETE

SHE walks with a mannish stride and affects sport oxfords and silk shirts. She brushes her hair straight back and doesn't care if her nose does shine. You must not offer candy, because she is always in training for something. She makes her best grades in Physical Ed. Because of her training, she has an advantage over the rest of us in the fifty-yard dash to breakfast, for she is able to reach her table just two seconds before Dr. Whitson reaches his "Amen." She swings a hocky stick more effectively than a knitting-needle and in tennis she serves a wicked dark-horse. Athletically speaking, she is a "regular whiz!"



THE GIRL WITH A CRUSH

SHE is lovable, sentimental, and generally fickle. If you see two girls rush madly across the campus into each other's arms, you know immediately that they have a crush, for Webster says "a crush is a violent colliding of two or more bodies." The Crushable Girl puts more work on her "crush notes" than she does on her English themes. You will probably see more girls affected with the crush fever in the spring, than at any other season of the year. Her motto is "Say it with flowers."

Women's Tastes

AS SHOWN BY THE VOTE

The Most—

A—TTRACTIVE	VIRGINIA McMILLEN
B—EAUTIFUL	MARTHA BAIRD
C—LEVER	MARTHA VORDENBERG
D—IGNIFIED	SUSIE SPRAGGINS
E—NTHUSIASTIC	NELLIE BEALL DENT
F—RIVOLOUS	NELDA BUTLER
G—RACEFUL	LESLIE DAVIS
H—APPY	"HAPPY" JOHNSON
I—NDIVIDUAL	KATHERINE GARRET
J—OVIAL	"Sis" BELL
K—IND	GERALDINE PARKER
L—OVABLE	"PETE" BRYANT
M—ISCHIEVOUS	"BEE" JOHNSON
N—OISY	FRANCES KENNEY
O—RIGINAL	ELLANA BORN
P—OPULAR	DORIS CONE
Q—UAINT	LELIA WOOD
R—ESPECTED	CECELIA ADICKES
S—TYLISH	BESS MURPHY
T—ACTFUL	DELLA JEFFRIES
U—LTRA	MARY E. GEE
V—AIN	EDNA DUNCAN
W—ITTY	DOROTHY BENTLEY
X—CLUSIVE	PEGGY MIDDLETON
Y—OUTHFUL	NINA WOODALL
Z—EALOUS	MARGARET GARNER
A-B-C—ENSEMBLE	DELLA JEFFRIES

RESPECTFULLY SUBMITTED
"PRETTY" KATTISH

War-Belets



PETE B.: Here comes a plucky girl.
MAC: How do you know?
PETE: Look at her eyebrows.

+

A pretty good firm is Watch & Waite,
And another is Attit, Early & Late;
And still another is Doo & Dai-ret,
But the best is probably, Grin & Barrett.



SARA FRANCES: I cannot concentrate, Miss Rucker. My train of thought keeps jumping the track.
MISS RUCKER: Ah! Sara, a nervous wreck.

+

DR. JOHNSON: I notice, Miss Riefler, that you have been absent the last few days.
RIP: Yes, Dr. Johnson, Miss Swift doesn't put the mail up until after second period.



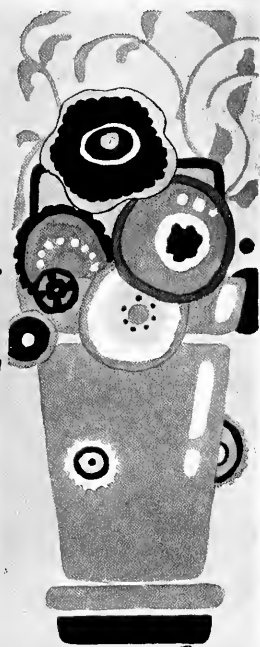
NANON: I want to do something big and clean before I die.
DORTHEA: Try washing an elephant.

+

MISS KIRKHAM (reading "Banner" headline): Thieves steal woodpile.
MR. MARTIN: Ah—the lost cord.



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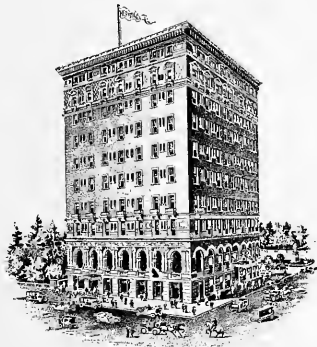
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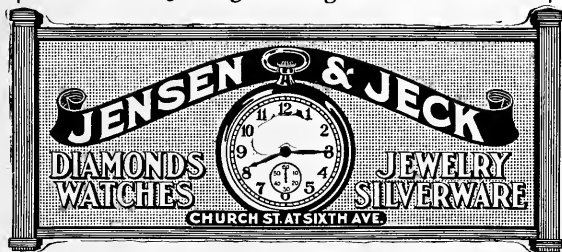
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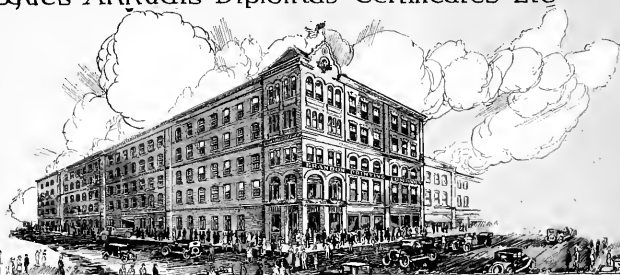
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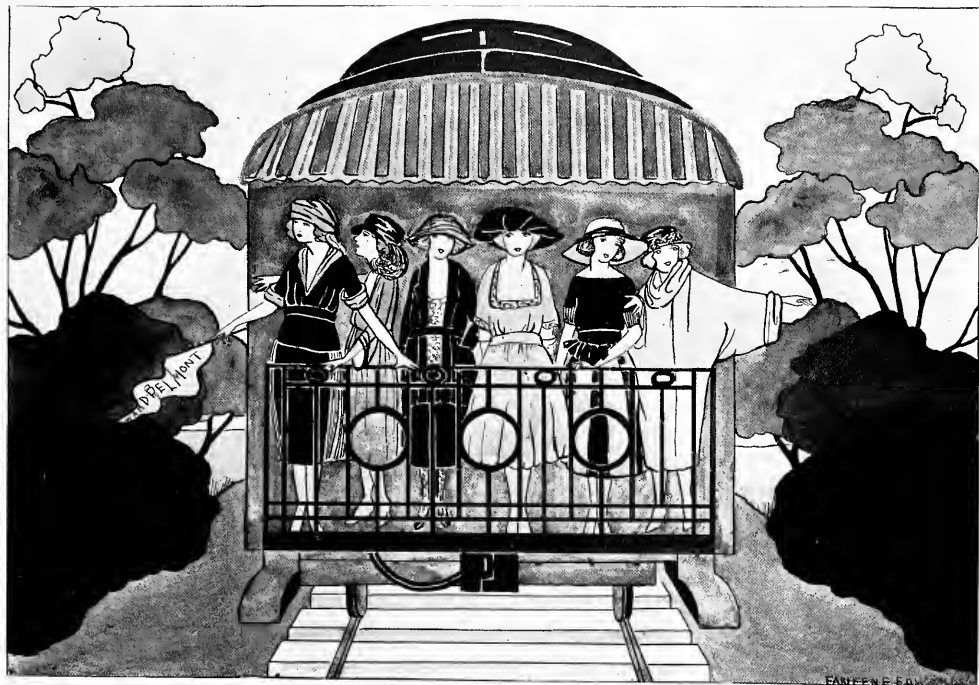
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